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Order 2 dresses for \$28.90 ☐

THE HUMAN TORCH



1679

MURDER MOST FOUL! THE ROLL OF HISTORY TELLS OF MANY GREAT MEN BROUGHT TO UNTIMELY DEATHS! BUT WHEN HISTORY STARTS TO REPEAT ITS BLOODY PAGES UPON THEIR LIVING NAMESAKES, THEN THOSE TWO TORRID CRIME FIGHTERS, TORCH AND TORO, MUST FIND A FLAMING ANSWER TO THE VIOLENCE OF...

"MURDERS FROM THE PAST!"

Even TORCH and TORO have their moments of quiet and rest. The trouble is, the moments don't last very long...



SOMEBODY'S AT THE DOOR! I'LL GET IT, TORCH!

I NEED YOUR HELP - IMMEDIATELY! YOU MUST NOT REFUSE ME!

COME RIGHT IN!



THIS IS TORCH...

THERE'S NO TIME TO WASTE! A FRIEND CALLED ME! HE IS IN TERRIBLE DANGER!

HIS NAME IS NATHAN HALE! HE'S AFRAID HE'LL DIE BY HANGING, JUST LIKE HIS NAMESAKE, THE FAMOUS AMERICAN PATRIOT!

HE SOUNDS LIKE A CASE FOR A PSYCHIATRIST! WHY DOESN'T HE CALL THE POLICE?



YOU DON'T UNDERSTAND! HE'S RECEIVED THREATS JUST LIKE ALL OF US! THE POLICE LAUGH AND SAY THEY'RE CRANK NOTES! BUT TONIGHT HE CALLED TO SAY SOMEONE WAS LURKING AROUND HIS HOUSE!

HE LIVES AT 44 REGENT PLACE! GO THERE, QUICKLY. I'LL FOLLOW AS SOON AS I CAN! PLEASE!

THIS IS PROBABLY A WILD GOOSE CHASE! BUT I'M CONVINCED YOUR FEAR IS GENUINE!



SOON...



I NEVER COULD REFUSE A LADY! WE'RE ON OUR WAY, TORO!



LOOK, TORCH...

WE'RE TOO LATE, TORO!



HE'S DEAD, BY HANGING!

JUST AS THE GIRL FEARED!

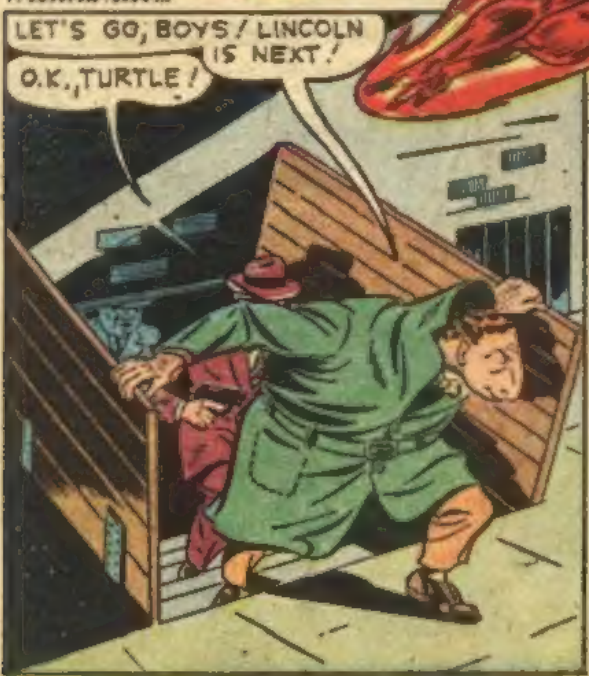


MAYBE SHE KNEW IT! MAYBE SHE PLANNED THE JOB! STAY HERE AND SEE IF SHE SHOWS UP, TORO! I'LL LOOK AROUND THE HOUSE!



NATHAN HALE'S BODY WAS STILL WARM, SO THERE'S JUST A CHANCE THE KILLER IS STILL CLOSE BY!

Meanwhile...



LET'S GO, BOYS! LINCOLN IS NEXT!

O.K., TURTLE!



WHAT ARE YOU CHARACTERS UP TO?

HOLD IT! THE TORCH!



SO BULLETS CAN'T PIERCE HIS SHIELD OF FLAME, EH? BUT THE TURTLE DOES NOT ADMIT DEFEAT SO EASILY! HERE'S SOMETHING THAT WILL STOP HIM!





Minutes later...



YOU'VE GOT A LOT OF QUESTIONS TO ANSWER! HOW DID YOU KNOW HALE WAS GOING TO DIE? HOW COME YOU ARRIVED JUST AFTER I WAS SLUGGED? WHO ARE YOU, ANYWAY?

MY NAME IS CLEOPATRA!

THAT DOES IT! WE'LL FIND TORCH, AND SEE IF HE ENJOYS YOUR PRACTICAL JOKES!

BUT-BUT MY NAME REALLY IS CLEOPATRA!

TELL IT TO THE MARINES, SISTER! I STOPPED BELIEVING IN FAIRY TALES WHEN I... TORCH!

THAT'S A NASTY-LOOKING BULLET CREASE ON HIS HEAD. IT NEARLY FINISHED HIM.

WHO DID IT?

THAT'S ANOTHER QUESTION I WANT ANSWERED, MISS CLEOPATRA! AS SOON AS TORCH FEELS BETTER, WE'LL TAKE A TRIP DOWN TO POLICE HEADQUARTERS!

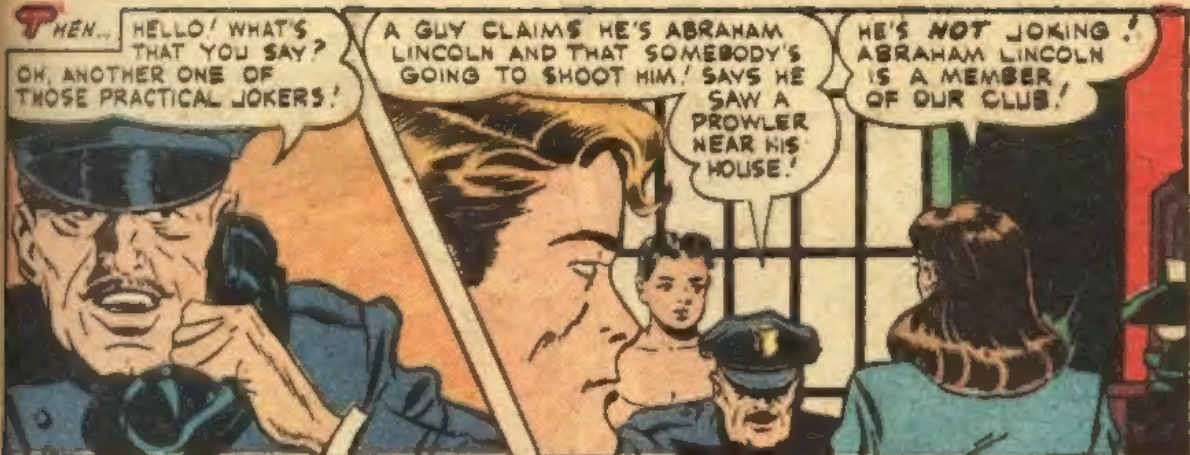
HELLO, KID! I'M OKAY!

SOON, AT A POLICE PRECINCT STATION...

I NEVER HEARD SUCH A CRAZY STORY! A DISAPPEARING BODY, A MAN WHO LOOKS LIKE A TURTLE, AN UNKNOWN GUY WHO SLUGGED TORO HERE, AND NOW A GAL WHO CLAIMS TO BE CLEOPATRA!

MY NAME IS CLEOPATRA, SERGEANT!

I BELONG TO A GROUP CALLED THE FAMOUS NAMES CLUB! IT'S MADE UP OF PEOPLE WHOSE NAMES ARE JUST LIKE THOSE OF FAMOUS PEOPLE! THAT'S HOW I KNEW NATHAN HALE! HE WAS A MEMBER TOO!





RUN FOR IT!
THEY'LL CATCH
US!

SLOW BUT SURE DOES IT!
THERE'S NO NEED FOR
PANIC! I'VE PREPARED
FOR THIS!



TOO LATE,
TORCH!
HE'S DEAD!

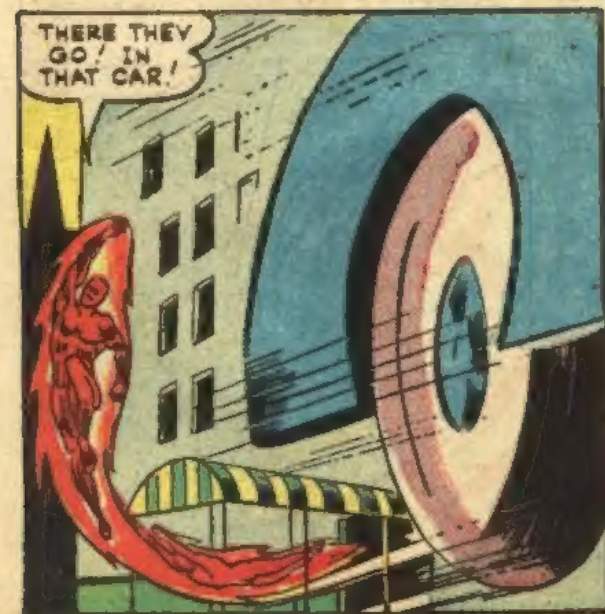
I HEARD THE SHOTS! THE
KILLERS JUST LEFT!



THEY TOOK THE ELEVATOR! MAYBE
WE CAN HEAD THEM OFF! DOWN
THOSE STAIRS!



WE'LL FINISH THEM THIS TIME!



THERE THEY
GO! IN
THAT CAR!



TORCH!
WHAT'S (CHOKED)
HAPPENING?

CARBON DIOXIDE
GAS! OUR FLAMES
ARE GOING OUT!

CARBON DIOX DE SMOTHERS
FLAME' (GASP) I-I CAN'T
BREATHE!



THEY DIED OF
SUFFOCATION! NOW
I KNOW WHAT YOU
MEANT, SAYING YOU
WERE PREPARED
FOR THEM!

THE TURTLE
OVERLOOKS NOTHING!
SLOW BUT SURE,
I ALWAYS SAY!
NOW WE'LL GET RID
OF THEIR BODIES!



HEAVILY WEIGHTED, TORCH AND TORO
ARE DROPPED INTO A WATERY GRAVE!

NO ONE WILL EVER
KNOW WHAT HAPPENED
TO THEM!

NOW WE CAN
COMPLETE OUR
PLANS UNMOLESTED!



But, THE COLD WATER REVIVES TORCH, AND...

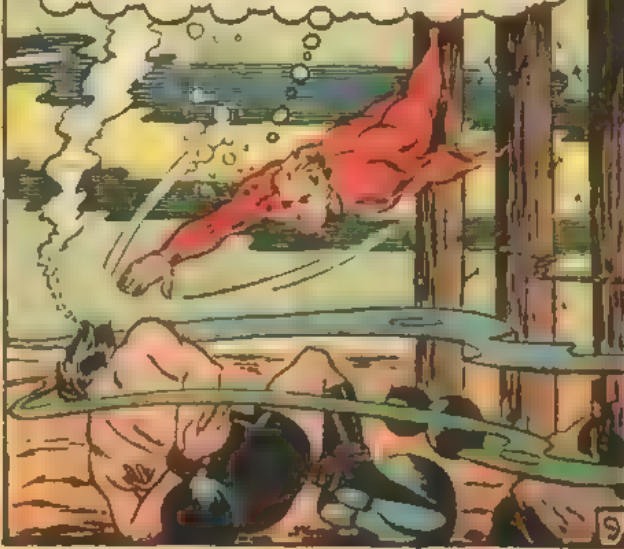
I WON'T HAVE A CHANCE UNLESS I GET
OFF THESE WEIGHTS!



I CAN CUT THE ROPE STRANDS AGAINST
THIS PILING NAIL! BUT I'VE GOT TO
WORK FAST!

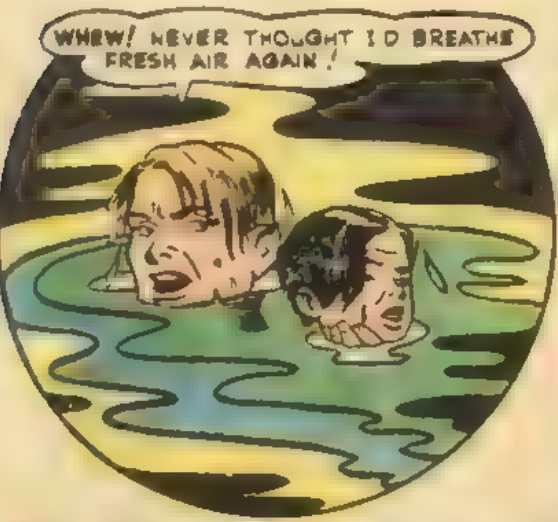


I'M FREE! NOW TO FREE TORO!
THERE'S A CHANCE HE'S STILL ALIVE!



BUNGS BURSTING, TORCH AT LAST REGAINS THE SURFACE!

WHOW! NEVER THOUGHT I'D BREATHE FRESH AIR AGAIN!



ANXIOUS MOMENTS LATER...

TORO'S GOING TO PULL THROUGH! BUT HE HAS A CLOSE CALL! SEEMS LIKE I'VE PUMPED ENOUGH WATER OUT OF HIM TO FLOAT A SHIP!



THEN...

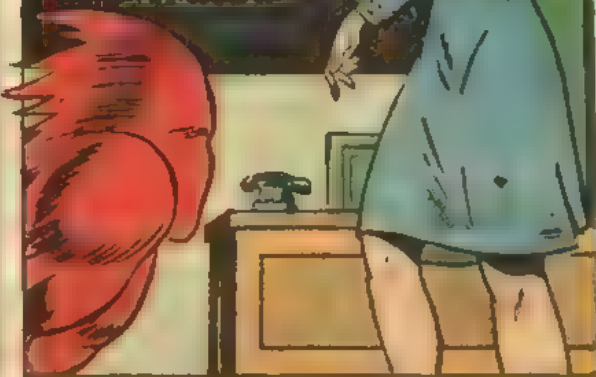
WE'RE TAKING TURNS SAVING EACH OTHER'S LIFE, TORCH! WHERE TO NOW?

BACK TO THE POLICE STATION—AND CLEOPATRA!



TORCH! I'M SO GLAD TO SEE YOU! WHAT HAPPENED?

WE COULDN'T SAVE YOUR FRIEND LINCOLN! HE WAS SHOT TO DEATH!



THAT MAKES TWO MURDERS IN THE FAMOUS NAMES CLUB! I'M CONVINCED THAT THEIR GUNMAN, THE TURTLE, IS ONLY A HIRED ASSASSIN!

THEN NO ONE BUT JULIUS CAESAR OR MYSELF COULD HAVE HIRED HIM! WE'RE THE LAST SURVIVORS!

I CAN GUESS THE KILLERS MOTIVE! THE LAST SURVIVOR OF THE CLUB INHERITS ALL THE MONEY WE'VE INVESTED! WE FORMED AN INVESTMENT CORPORATION WITH EACH MEMBER AS A PRINCIPAL STOCKHOLDER!



THAT'S THE ANSWER!

AND JULIUS CAESAR IS THE MAN WE WANT, EH, TORCH?



At JULIUS CAESAR'S RESIDENCE...

MR CAESAR WENT FOR A STROLL!
YOU MIGHT FIND HIM NEAR THE
HALL OF STATUARY! IT'S ONE
OF HIS FAVORITE RETREATS!

THANKS!

THE NERVE OF THAT KILLER
TAKING A PEACEFUL STROLL
AFTER
WHAT
HE'S
DONE!

I'M NOT SO SURE
JULIUS CAESAR
IS THE MAN
WE WANT

MEANWHILE IN THE HALL
OF STATUARY...

BEWARE, CAESAR! BEWARE THE
IDES OF MARCH!
HA/HA!

W-WHO'S THERE?
WHAT DO YOU
WANT?

YOUR DEATH CAESAR!
JUST LIKE CAESAR
OF OLD!

W-HO!

I'M ALIVE!
AND I'M MAD!

THEN!

NO IS RIGHT!
WE GOT HERE
JUST IN
TIME!

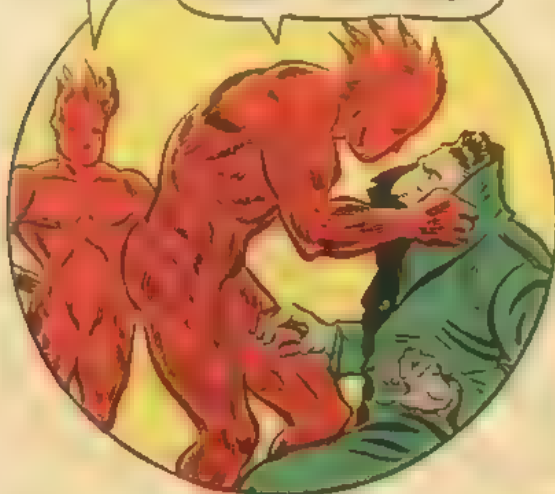
THE TORCH! YOU
CAN'T BE ALIVE!

WANT TO TALK?

YES! DON'T
BURN US ALIVE!

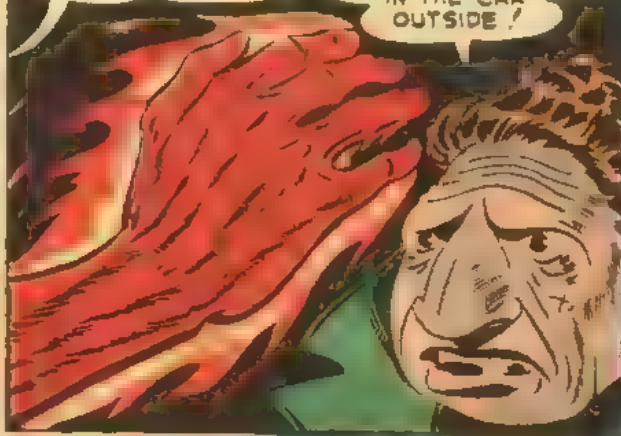
THIS CASE IS WRAPPED UP, TORCH.

NOT QUITE! I HAD A HUNCH CAESAR WASN'T THE MAN WE WANT! WHERE IS YOUR BOSS?



TALK! OR I'LL MAKE BOILED HAMBURGER OF YOUR FACE, TURTLE!

DON'T! THE BOSS CAME WITH US THIS TRIP! HE'S WAITING IN THE CAR OUTSIDE!



WELL, WELL! JUST AS I THOUGHT!

STAY BACK!



THE MAN BEHIND THIS MURDER PLOT IS... **NATHAN HALE!**



WATER, AFTER THE CONSPIRATORS ARE DELIVERED TO THE POLICE.

I SUSPECTED NATHAN HALE WHEN HIS "BODY" WAS KIDNAPED! I COULDN'T SEE WHY, UNLESS HALE WAS NOT REALLY DEAD! ALSO, THAT EXPLAINED WHO SLUGGED TORO WHEN HE WAS ALONE WITH THE SUPPOSED CORPSE... AND WHY I MET THE TURTLE LEAVING HALE'S HOUSE!

A CLEVER TRICK! IT REMOVED SUSPICION FROM HIM!

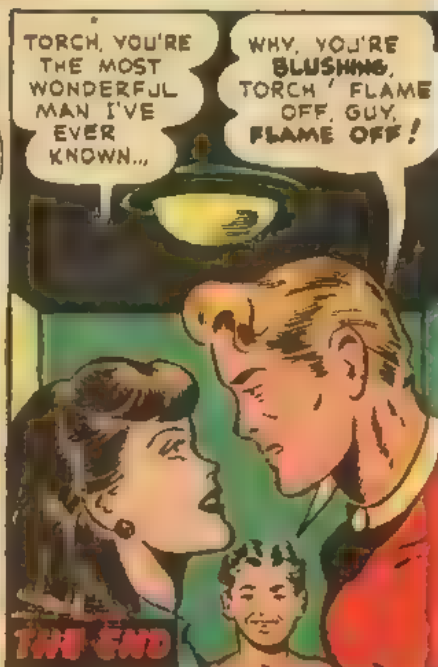


HE COULD SHOW UP LATER TO CLAIM THE MONEY CLAIMING HE SURVIVED THE ATTACK ON H.M. CLEOPATRA WAS NEXT ON HIS LIST! WE FOUND A HYPODERMIC WITH THE POISONOUS SERUM OF A SNAKE ON HIM!



TORCH, YOU'RE THE MOST WONDERFUL MAN I'VE EVER KNOWN...

WHY, YOU'RE BLUSHING, TORCH! FLAME OFF, GUY, FLAME OFF!



THE END

1,112 PRIZES LIKE THIS IN EASY NEW WHEATIES CONTEST!



They'll all come to YOU home!



Have fun playing records!



Radio-phonograph all your own!



YOU can treat Mom and Pop!

JUST PICK A NAME FOR THIS \$100.45 RADIO-PHONOGRAPH

Follow easy contest rules. Pick a name for this Admiral Radio-Phonograph. Write name on postcard. Mail to General Mills, Inc., Dept. 38, Minneapolis, Minn. 55412. Contest ends December 29, 1947.

1112 Admiral Radio-Phonograph Combinations. More than \$11,000 worth offered in this contest.

Send several entries. Get Mom and Pop to help. Use Wheaties, "Breakfast of Champions." Write name on boxtop with each entry. Entries must be postmarked by midnight Sunday, Dec. 7, 1947 and received by Dec. 29, 1947. Don't miss out. Mail an entry today!

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General Mills, Inc.



- 1. Combination Radio-Phonograph. This Admiral Radio-Phonograph is actually \$100.45.
- 2. With Automatic Record Changer. This Admiral Radio-Phonograph has a record changer that changes records in 15 seconds to change.
- 3. Expensive model Mfr.'s. current retail list price for

this Admiral Radio-Phonograph Combination is actually \$100.45. Have you been looking for a new walnut veneer cabinet full of records? This is a deep cabinet with a high shelf. Easy on your records! Light tone arm. Precious Jewel Needle.

EASY CONTEST RULES

1. Think of a name for this Admiral Radio-Phonograph. Write name on postcard. Mail to General Mills, Inc., Dept. 38, Minneapolis, Minn. 55412. Contest ends December 29, 1947.

2. Contest open to all residents of the United States, its territories and possessions. Entries must be received by General Mills, Inc., Dept. 38, Minneapolis, Minn. 55412, by December 29, 1947.

Wheaties, Dept. 38, Box 3446, Chicago, Ill.

I enclose one Wheaties boxtop. The name I choose for this Admiral Radio-Phonograph is _____

My Name _____

Street Address _____

City _____ State _____

SUB-MARINER



MATCHING WITS WITH A MASTER OF THE DOUBLE-CROSS, SUB-MARINER ATTEMPTS TO STOP A DIABOLICAL PLOT INVOLVING THE THEFT OF A MILLION DOLLARS' WORTH OF PEARLS AND AN IMAGINARY DIAMOND, AND TO THWART...

"BLACKBEARD...SCOURGE OF THE SEAS!"

HEADING SOUTH FROM FLORIDA, NAMOR AND NAMORA PUT IN AT A SMALL GROUP OF ISLANDS TO AVOID A TROPICAL STORM.

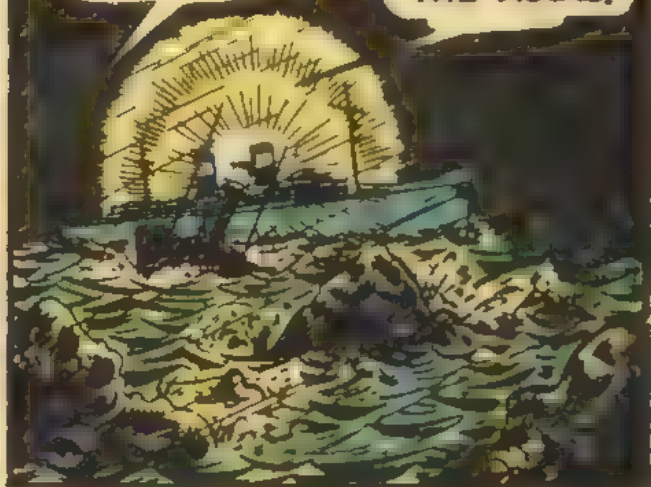
HELLO? THESE 'ISLANDS' ARE SUPPOSED TO BE UNINHABITED!

HOW ABOUT THAT LIGHTSHIP, NAMOR?



THAT'S SUPPOSED TO BE THERE, BUT—HEY! IT'S MOVING TOWARD THE ROCK SHELF!

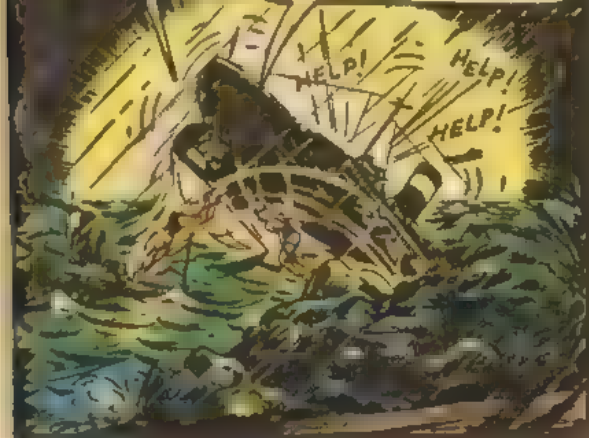
LOOK, NAMOR! AN OCEAN LINER RIGHT BEHIND IT! SHE'LL HIT THE ROCKS!



HELP! YEE-OW! CRASH!!! ALL HANDS ON DECK! BOAT STATIONS! HELP! JUMPIN' JONAH! SHE'LL ROLL OFF THE SHELF!!!

COME ON, NAMORA! NO TIME TO LOSE! THAT TENDER'S OUT TO THE RESCUE... MAYBE WE CAN HELP!

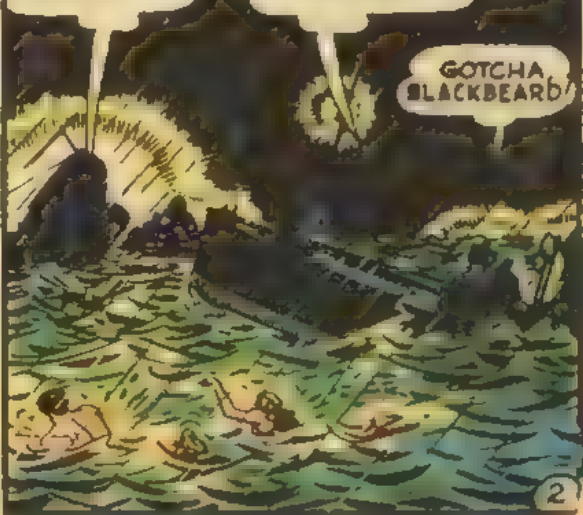
BUT THERE ARE ONLY TWO OF US, NAMOR!



HOLD IT! WHAT'S HE SAYING?

REMEMBER BOYS--- ABSOLUTELY NO SURVIVORS!

GOTCHA, BLACKBEARD!



**SAVAGELY THE TENDER CUTS DOWN A
CAPSIZED LIFEBOAT!**

**HA! LEAVE NO
EVIDENCE!**

**WHY, THE DIRTY
CANNIBALS !!!**



**NAMORA! GET BUSY AND SEE WHAT
YOU CAN DO ABOUT SOME OF THESE
PEOPLE--- I'M GOING TO TAKE CARE
OF A WEE PIECE OF RETRIBUTION!**

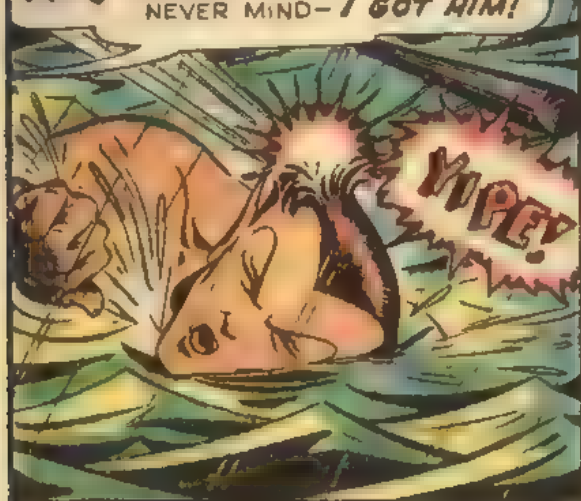
**RIGHT - MEET YOU
LATER!**



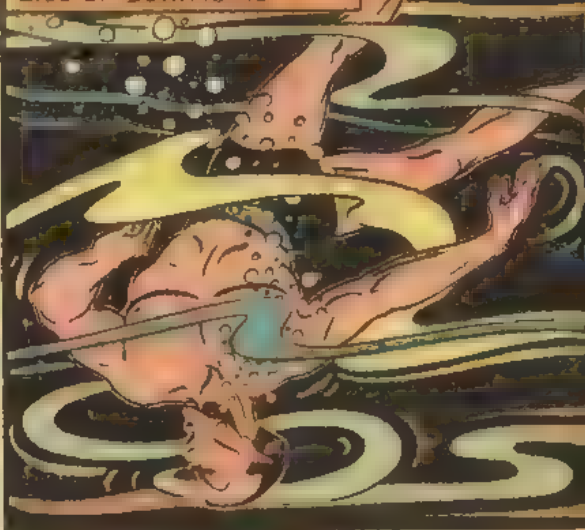
**BUT A FLOODLIGHT PICKS UP NAMOR'S
GLEAMING FLESH**

WHO'S THAT???

NEVER MIND - I GOT HIM!

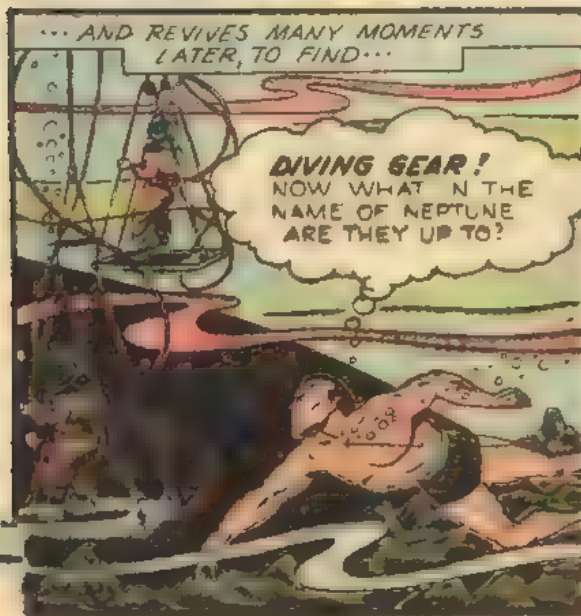


**KNOCKED COLD BY THE IMPACT OF THE WELL-
AIMED MARLIN SPIKE, NAMOR SPINS
DIZZILY DOWNWARD...**



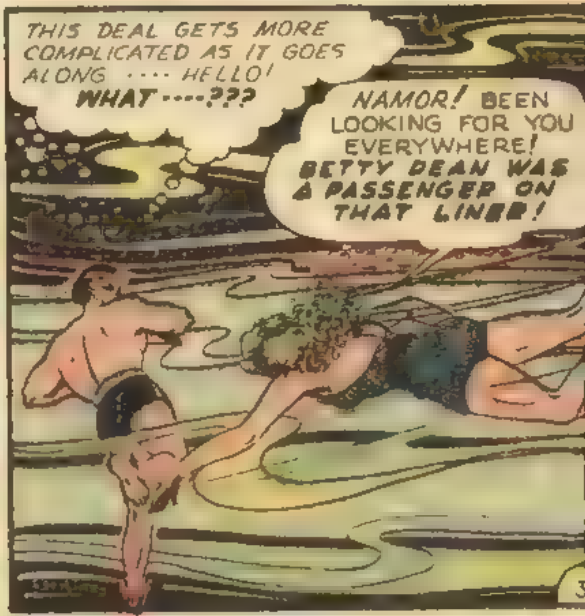
**... AND REVIVES MANY MOMENTS
LATER, TO FIND...**

**DIVING GEAR!
NOW WHAT IN THE
NAME OF NEPTUNE
ARE THEY UP TO?**



**THIS DEAL GETS MORE
COMPLICATED AS IT GOES
ALONG HELLO!
WHAT???**

**NAMOR! BEEN
LOOKING FOR YOU
EVERYWHERE!
BETTY DEAN WAS
A PASSENGER ON
THAT LINER!**





SHE'S ALIVE-- I TOOK HER
ASHORE AND HID HER... BUT
WHAT'S GOING ON HERE?

DON'T KNOW YET--
BUT IT LOOKS LIKE
MODERN PIRACY!

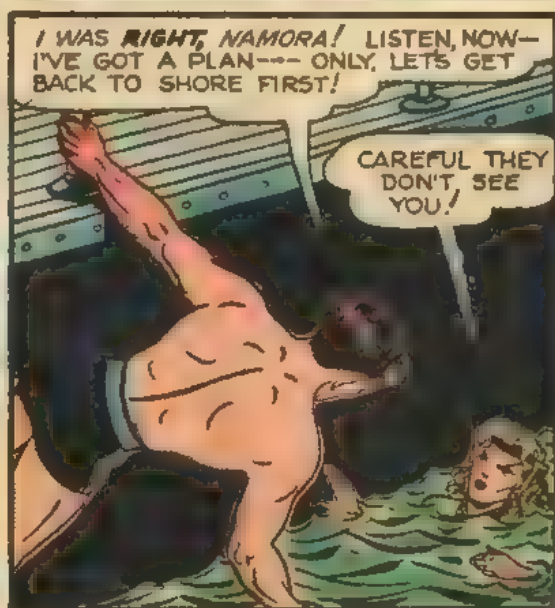


WONDER WHAT STRANGE TRICK OF
FATE PUT BETTY ON THIS SHIP?
OH-OH! THEY'RE GOING UP!
LET'S FOLLOW 'EM!



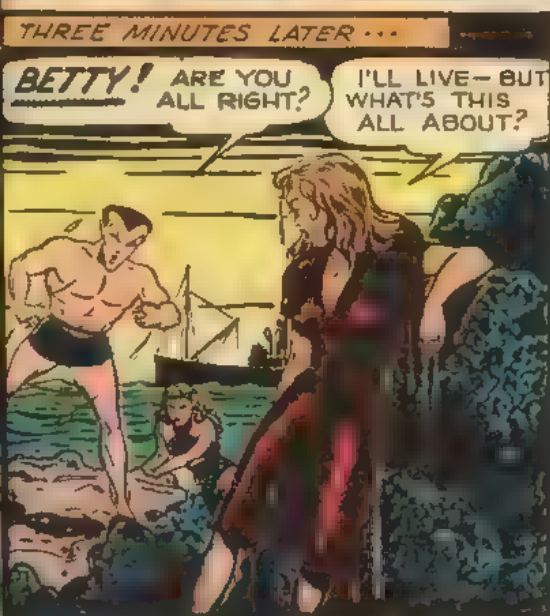
HO-HO-HO!!!
YE GOT 'EM, ME LADS!
WE'RE **RICH!**
RICH, LADS!!!

PEARLS!
THOUSANDS OF
DOLLARS' WORTH!



I WAS **RIGHT, NAMORA!** LISTEN, NOW--
I'VE GOT A PLAN--- ONLY, LET'S GET
BACK TO SHORE FIRST!

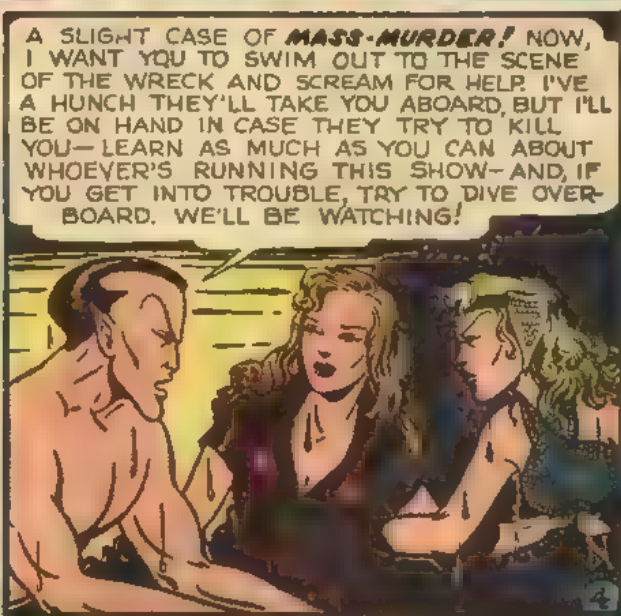
CAREFUL THEY
DON'T SEE
YOU!



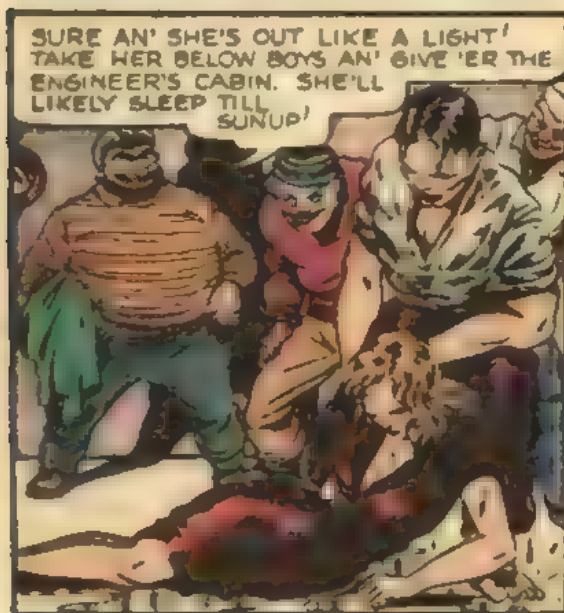
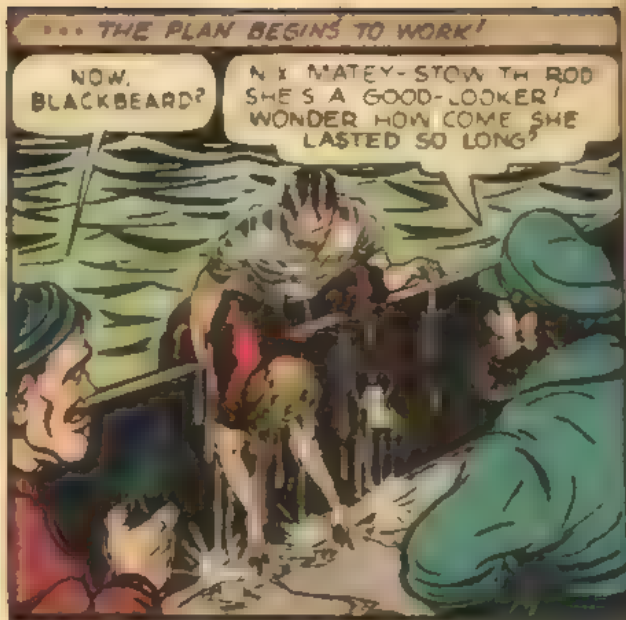
THREE MINUTES LATER...

BETTY! ARE YOU
ALL RIGHT?

I'LL LIVE-- BUT
WHAT'S THIS
ALL ABOUT?



A SLIGHT CASE OF **MASS-MURDER!** NOW,
I WANT YOU TO SWIM OUT TO THE SCENE
OF THE WRECK AND SCREAM FOR HELP. I'VE
A HUNCH THEY'LL TAKE YOU ABOARD, BUT I'LL
BE ON HAND IN CASE THEY TRY TO KILL
YOU-- LEARN AS MUCH AS YOU CAN ABOUT
WHOEVER'S RUNNING THIS SHOW--AND, IF
YOU GET INTO TROUBLE, TRY TO DIVE OVER-
BOARD. WE'LL BE WATCHING!



SLEEPING LIKE AN INNOCENT BABE-- BUT
JUST HOW INNOCENT YOUR CREW WILL NEVER
KNOW, CAPTAIN!

EARLY THE
NEXT MORNING...

HEY, YOUSE! DE
SKIPPER WANTS T'SEE
YIZ ON DE BRIDGE--
GIT MOVING!

OKAY, CHAMBERMAID!
CAN'T A GAL HAVE
ANY PRIVACY ON THIS
TUB?

YOU WANTED TO
MAKE MY
ACQUAINTANCE,
BIG BOY?

MMMM! KINDA CHIPPER
THIS MORNIN', AINTCHA,
BABY? JUST HOW MUCH DO
YE KNOW ABOUT MY
BUSINESS? YE MIGHT AS
WELL TELL ME--

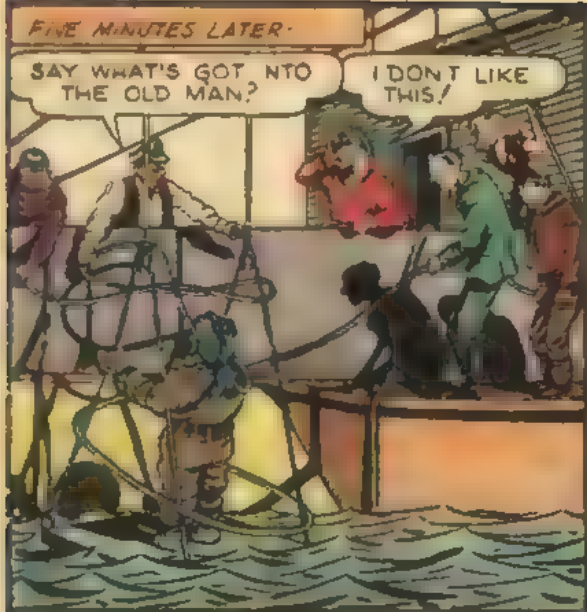
ALMOST ENOUGH TO SATISFY ME, HAND-
SOME! BUT WHAT WOULD YOU SAY IF I
TOLD YOU THAT I COULD DOUBLE YOUR
FORTUNE? WHAT KIND OF A DEAL WILL YOU
OFFER ME IF I TELL YOU THAT THE
CULLIHAN DIAMOND IS ON THE SHIP
YOU SANK, AND THAT I CAN LEAD YOU TO
IT? MAKE ME A PROPOSITION, PRETTY BOY!

TH' CULLIHAN STONE? IT'S WORTH
CLOSE TO A MILLION! GEEZIE, YOU AN' ME IS
PARTNERS-- RIGHT NOW! HOW'S
ABOUT A 50-50 SPLIT?

YEA, BUT CAN I
TRUST YOU? I WON'T
GO DOWN WITH YOU,
BUT I'LL TELL YOU
JUST WHERE TO
FIND IT....

THAT'S OKAY-- I'LL DIVE FOR IT MESELF!
HEY, YOU, HOLD IT! GIMME THAT
SUIT AN' HELMET-- I'M GOIN' BELOW!

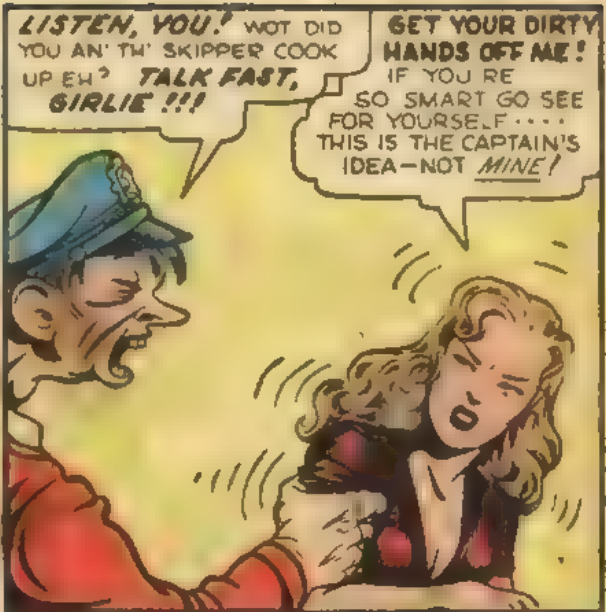
HUH?



FIVE MINUTES LATER-

SAY WHAT'S GOT INTO THE OLD MAN?

I DON'T LIKE THIS!



LISTEN, YOU! WOT DID YOU AN' TH' SKIPPER COOK UP EH? **TALK FAST, GIRLIE!!!**

GET YOUR DIRTY HANDS OFF ME!
IF YOU'RE SO SMART GO SEE FOR YOURSELF.... THIS IS THE CAPTAIN'S IDEA—NOT MINE!



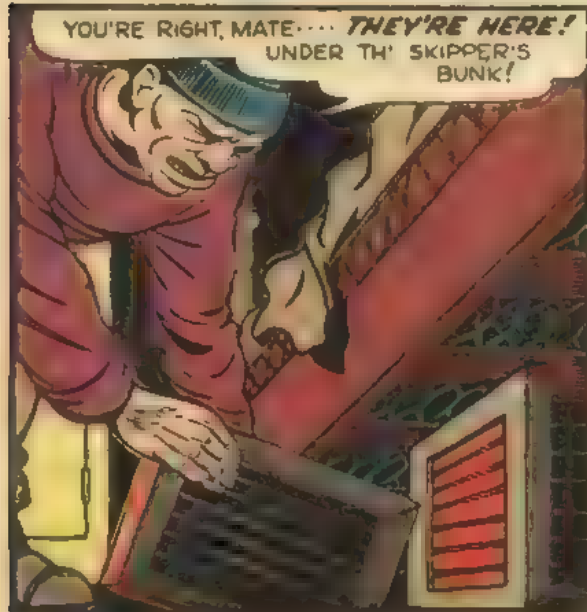
JEEPERS MATE! THE PEARLS — **THEY'RE GONE!!!**

WHY, THE DIRTY DOUBLE-CROSSING....!!!

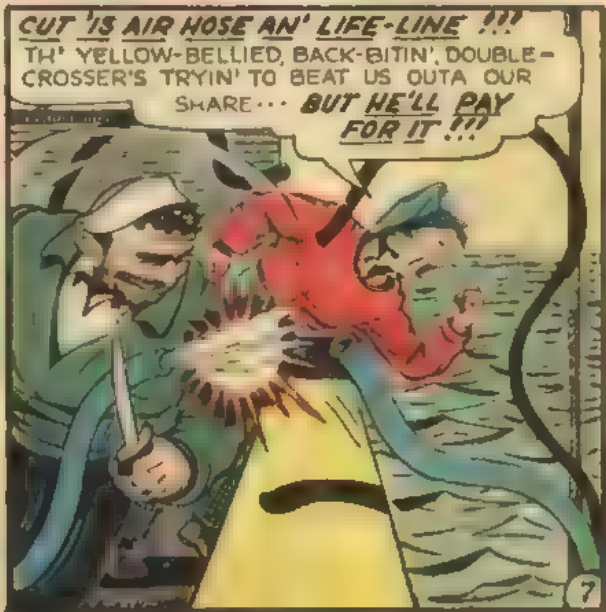


SEARCH THE SHIP!

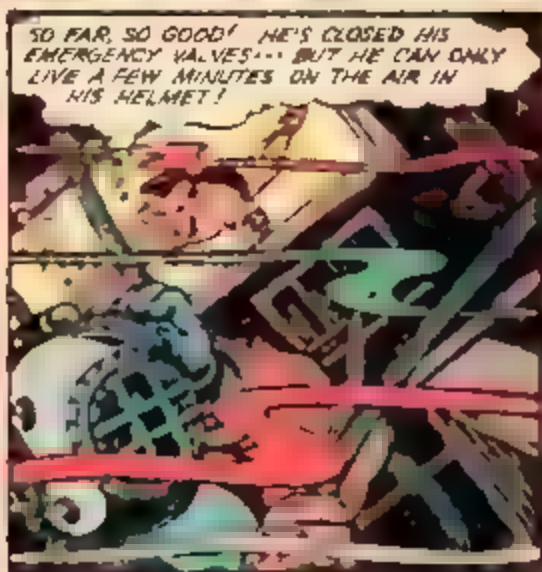
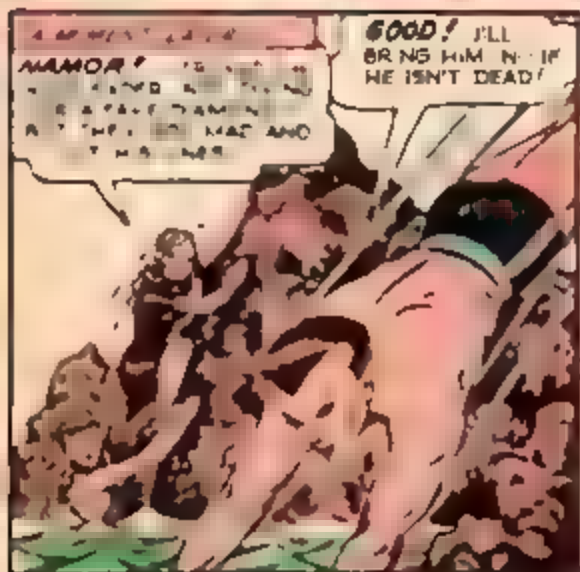
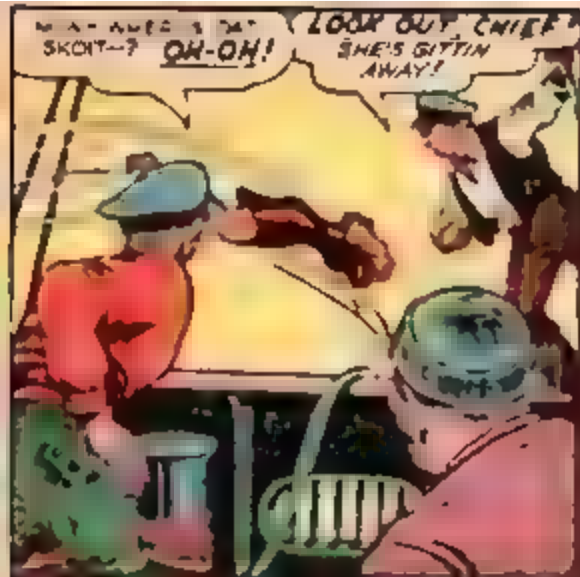
BARNEY, TAKE A COUPLE OF MEN AN' RANSACK TH' CAP N'S CABIN... I GOT A NASTY HUNCH...!



YOU'RE RIGHT, MATE.... **THEY'RE HERE!**
UNDER TH' SKIPPER'S BUNK!



CUT 'IS AIR HOSE AN' LIFE-LINE!!!
TH' YELLOW-BELLIED, BACK-BITIN', DOUBLE-CROSSER'S TRYIN' TO BEAT US OUTA OUR SHARE... **BUT HE'LL PAY FOR IT!!!**

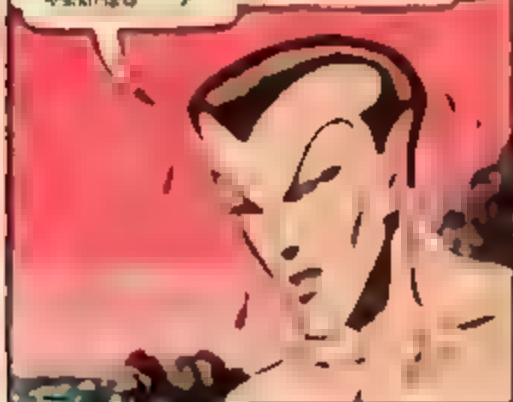


ON SHORE BETTY AND NAMORA TAKE OVER

HE'S STILL OUT. OPEN HIS A-R-VALVE BUT DON'T TAKE HIS HELMET OFF... HE CAN HEAR WHAT YOU SAY, SO TELL HIM TO MIND HIS MANNERS, OR YOU'LL LEAVE HIM TO STEW IN HIS OWN JUICE!



HE CAN'T OPEN HIS FRONT GLASS NOR GET THE HELMET OFF WITHOUT WRENCH— AND AS LONG AS I'VE GOT HIS KNIFE HE CAN'T CUT HIS WAY OUT OF THE CANVAS— HE'S LITERALLY A PRISONER WITHIN HIMSELF! BUT WATCH HIM..... I'M GOING BACK TO THE TANKS!



SUFFERIN' SHAD!
THEY'RE FIGHTING

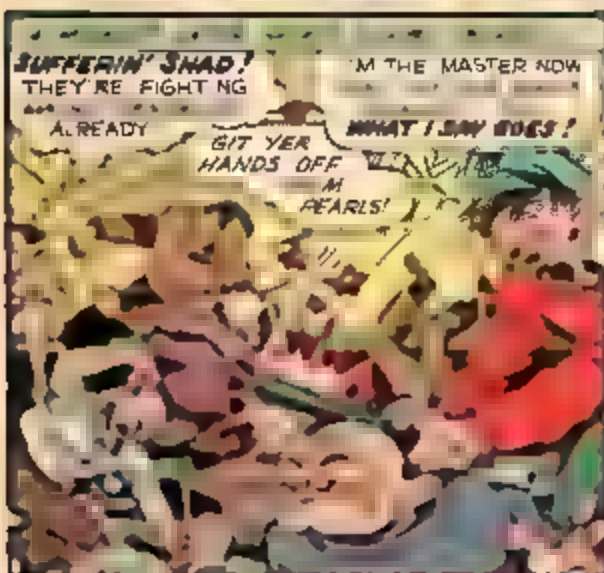
HE'S THE MASTER NOW

ALREADY

GIT YER
HANDS OFF

WHAT I SAY DOES!

PEARLS!



THAT'S A BREAK I HADN'T LOOKED FOR! NOW, IF THEY LEAVE ME ALONE LONG ENOUGH...

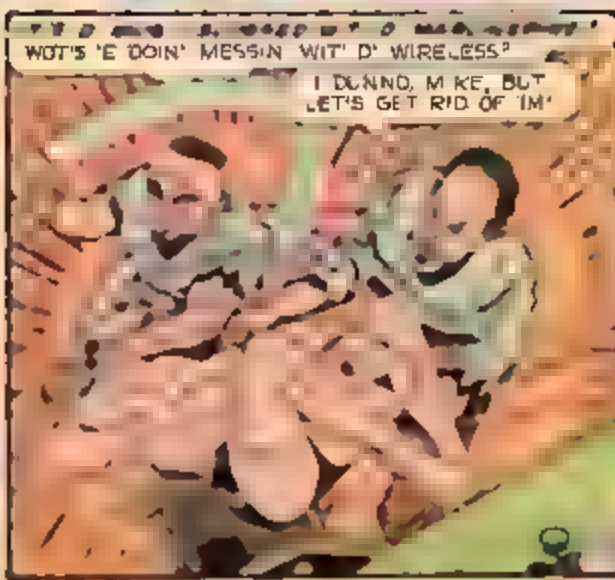


I CAN GET AN S.O.S. OFF TO THE
—ARREST GOVERNMENT STATION!
LET'S SEE NOW "S.S. HARDY
SUNK ON REEF OFF SAN GABRIEL
PIRATES —"



WOT'S 'E DOIN' MESSIN' WIT' D' WIRELESS?

I DUNNO, M KE, BUT
LET'S GET RID OF 'IM!



SWIFTLY IN THE MIDDLE OF THE MELEE
ANANOR IS TIED SECURELY TO THE MAST--

HE'LL BE OKAY HERE-- I'LL FIND
HIM WHEN HE IS LATER!

AS THE RIOT CONTINUES, AND
THE ANANOR APPEARS--

CHARGE! DO NOT LET HIM ESCAPE!

THEY'RE ALL THE GOING TO BE--

HOLD STILL AND I'LL HAVE YOU
OUT OF THIS IN THE SHAKE OF
A SECONDARY STAY!



NOW-- TO FOUL THE STARTING ENGINES!
THIS'LL DELAY THE GETAWAY-- EVEN IF THE
GOVERNMENT BOAT DOESN'T GET HERE
ON ME



HOLD IT MEN-- BREAK IT UP!
GOVERNMENT AGENTS!
ALL HANDS TO STATIONS!
REIGN ANANOR!

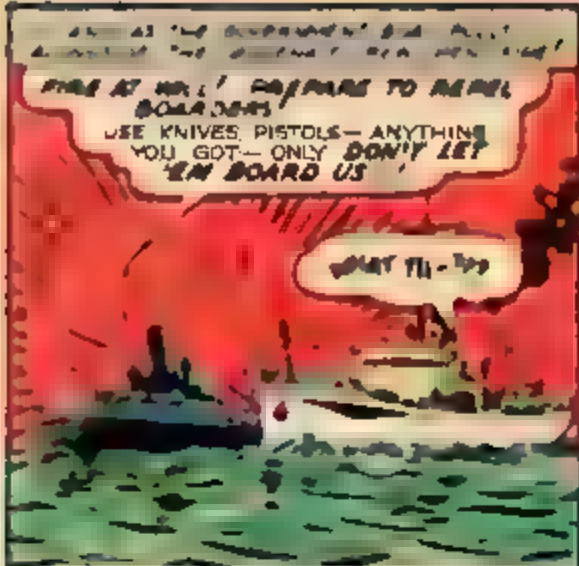




A MOMENT LATER IN THE WHEELHOUSE...

MATE, LISTEN—THE STARTING ENGINE'S JAMMED!

DECK! WE'LL FIGHT IT OUT!



AS THE SMOKE RISES...
THE SHIP'S CREW PREPARE TO REBEL

FIRE AT WILL! PREPARE TO REBEL
BOARDERS!
USE KNIVES, PISTOLS—ANYTHING
YOU GOT—ONLY DON'T LET
'EM BOARD US!

PORT 11-700



VIPS!

UP AND AT 'EM
BOYS!

YEEHAW! THIS IS
JUST WHAT I BEEN
WAITIN' FOR!

OUTA ME WAY
SAILOR! I'M COMIN'
OVER WITH ME
CALLIN' CARD!

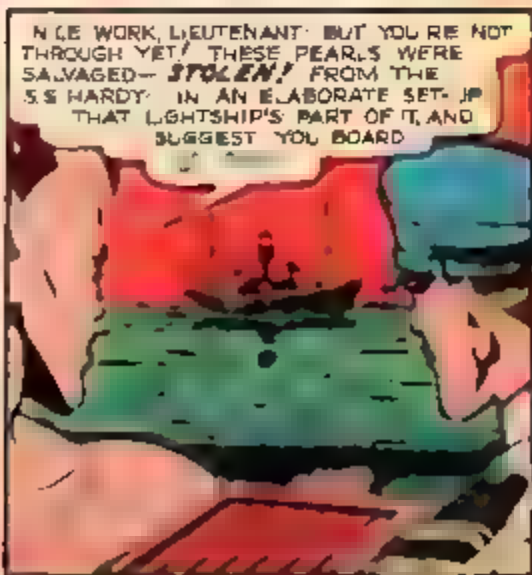
COME IN GET IT
YOU BASTARD STUCKS!

STOP TA!



LINE UP, LADS! SEARCH 'EM AND—HELLO
SUB MARINER! WHAT ARE YOU
DOING HERE?

JUST TRYING TO
RESCUE A FEW



NICE WORK, LIEUTENANT! BUT YOU'RE NOT
THROUGH YET! THESE PEARLS WERE
SALVAGED—**STOLEN!** FROM THE
S.S. HARDY IN AN ELABORATE SET-UP
THAT LIGHTSHIP'S PART OF IT, AND
SUGGEST YOU BOARD

GET EM POKY! TOO LATE, MA'K!

I-I-I CAN'T!
ME RIFLES
JAMMED!!! THE LIGHTSHIP

JUST
HOLD 'EM ALL HERE TILL I GET BACK---

WELL, I GUESS IT'S YOUR
PARTY, SUB-MARINER!
ONLY MAKE IT
SNAPPY!

NAMOR MAKES A QUICK TRIP TO SHORE, AND
RETURNS.

THIS IS YOUR LAST SWIM FOR A WHILE,
BLACKBEARD! COME ON KIDIES- THE
GOVERNMENT'S WAITING FOR US!

HERE YOU ARE, LIEUTENANT--- THE CAPTAIN
OF THE SALVAGE TENDER, AND MASTERMIND
OF A PLAN TO GET A CH ON STOLEN PEARLS--
AT THE COST OF OVER A HUNDRED
INNOCENT LIVES! HANGING'S
TOO GOOD FOR HIM! BUT I
SUPPOSE WE'LL HAVE TO
LEAVE IT TO THE
U. S. COURTS!

GUESS OUR JOB'S DONE
NAMORA. BETTY, YOU'D
BETTER GO BACK WITH
THE GOVERNMENT BOAT--
YOU CAN SEND THE STORY
TO YOUR PAPER BY
WIRELESS

NO SENSE HANGING AROUND ANY
LONGER - SO LONG, BETTY!

WATCH FOR NAMOR'S
ANSWER IN HIS NEXT
ADVENTURE!

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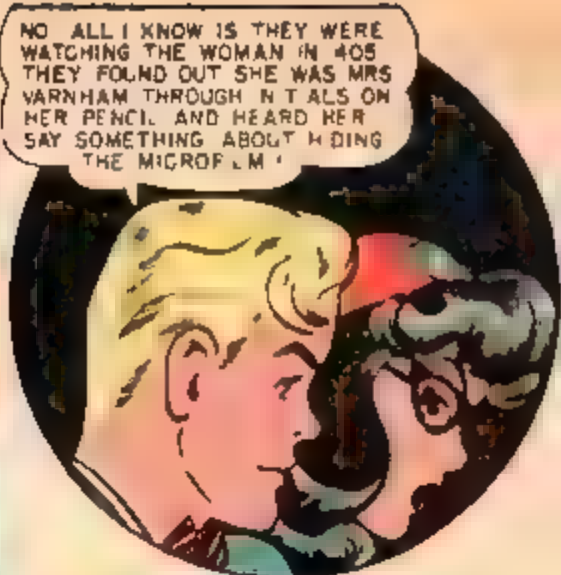
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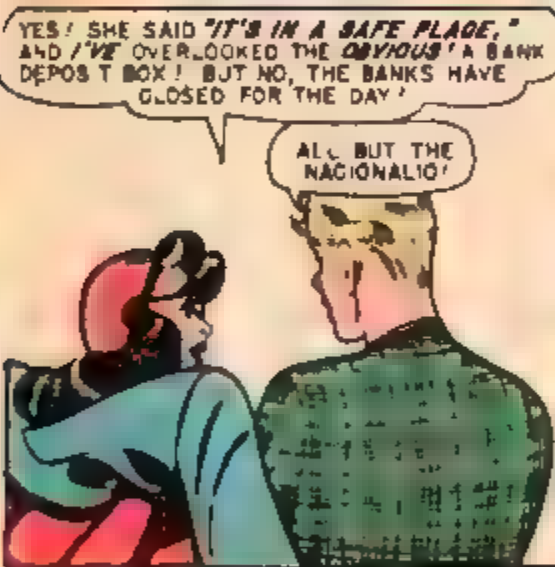


THANKS FOR MY FREEDOM!

FROM WHAT YOU TELL ME, YOU DESERVE IT. LOL'S REMAINS BUT I *MUST* GET THAT MICROFILM! HAVE YOU ANY IDEA WHERE THE FILMS WENT?



NO! ALL I KNOW IS THEY WERE WATCHING THE WOMAN IN 405 THEY FOUND OUT SHE WAS MRS VARNHAM THROUGH NOTALS ON HER PENCIL AND HEARD HER SAY SOMETHING ABOUT HAVING THE MICROFILM!



YES! SHE SAID "IT'S IN A SAFE PLACE," AND I'VE OVERLOOKED THE *OBVIOUS*! A BANK DEPOSIT BOX! BUT NO, THE BANKS HAVE CLOSED FOR THE DAY!

ALL BUT THE NACIONALIO!



I SAW AN AD ABOUT TS SPECIAL SERVICE OF DAY AND NIGHT BOX RENTALS-! *HEY!*

SOUNDS LIKE IT! I'LL GET *THERE FAST!*



MEANWHILE, AT THE NACIONALIO!

ODD! I CAN'T FIND THE KEY TO THE BOX! *MUST* OPEN IT AT *ONCE!* GUARD, GET ME A DUPLICATE KEY IMMEDIATELY PLEASE!

NOT WITHOUT PROOF OF YOUR IDENTITY, SIGNORA



A SLIGHT DELAY, AND

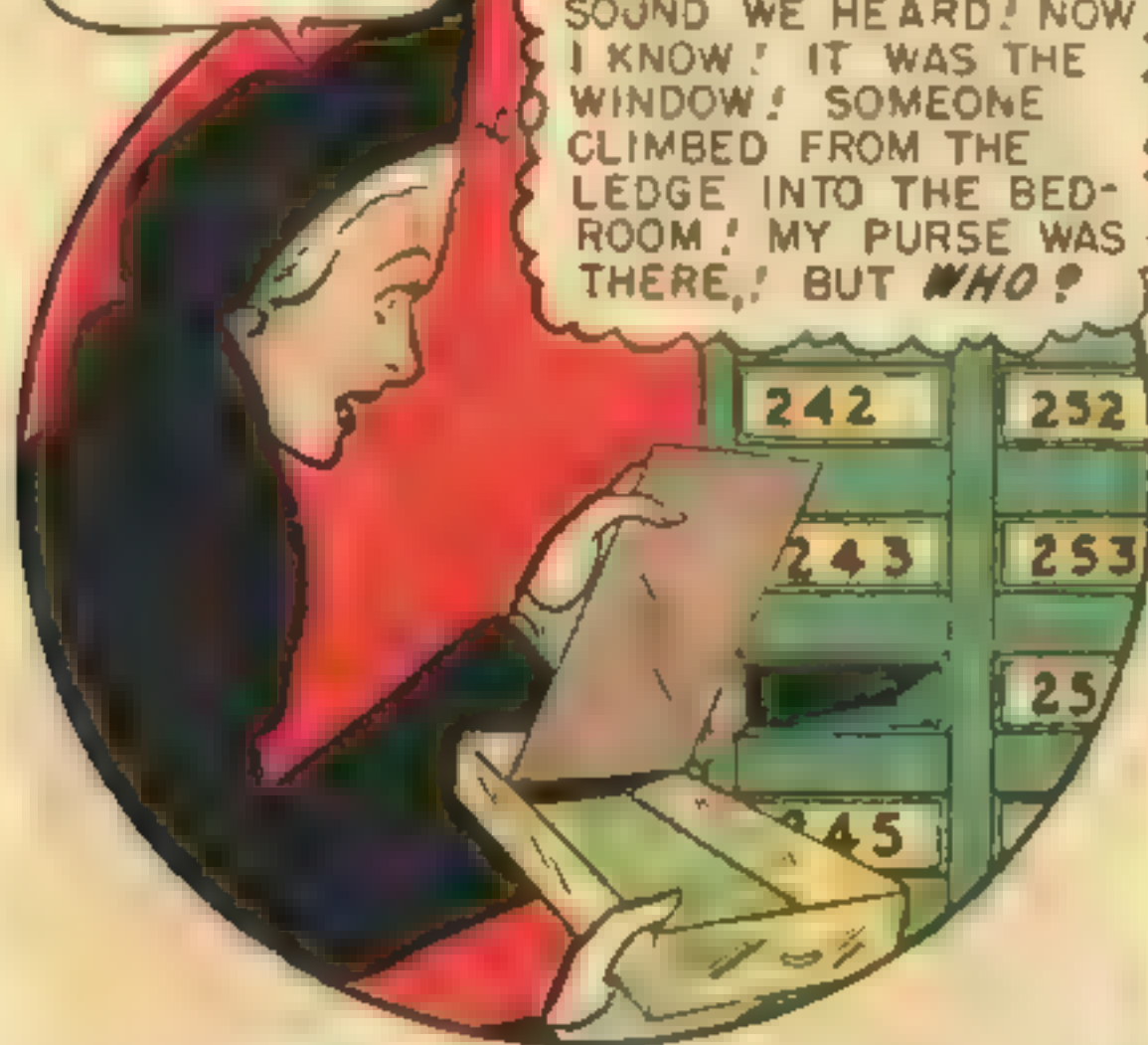
SI, SIGNORA, THE SIGNATURE JUST WRITTEN CHECKS WITH THE ONE IN OUR FILES GUARD A DUPLICATE KEY FOR THE SIGNORA

HURRY, PLEASE!

S SIGNOR!

IT'S EMPTY! I'VE BEEN ROBBED!

YES, WHEN I WAS TALKING TO ELISE, THAT SOUND WE HEARD! NOW I KNOW! IT WAS THE WINDOW! SOMEONE CLIMBED FROM THE LEDGE INTO THE BED-ROOM! MY PURSE WAS THERE, BUT WHO?

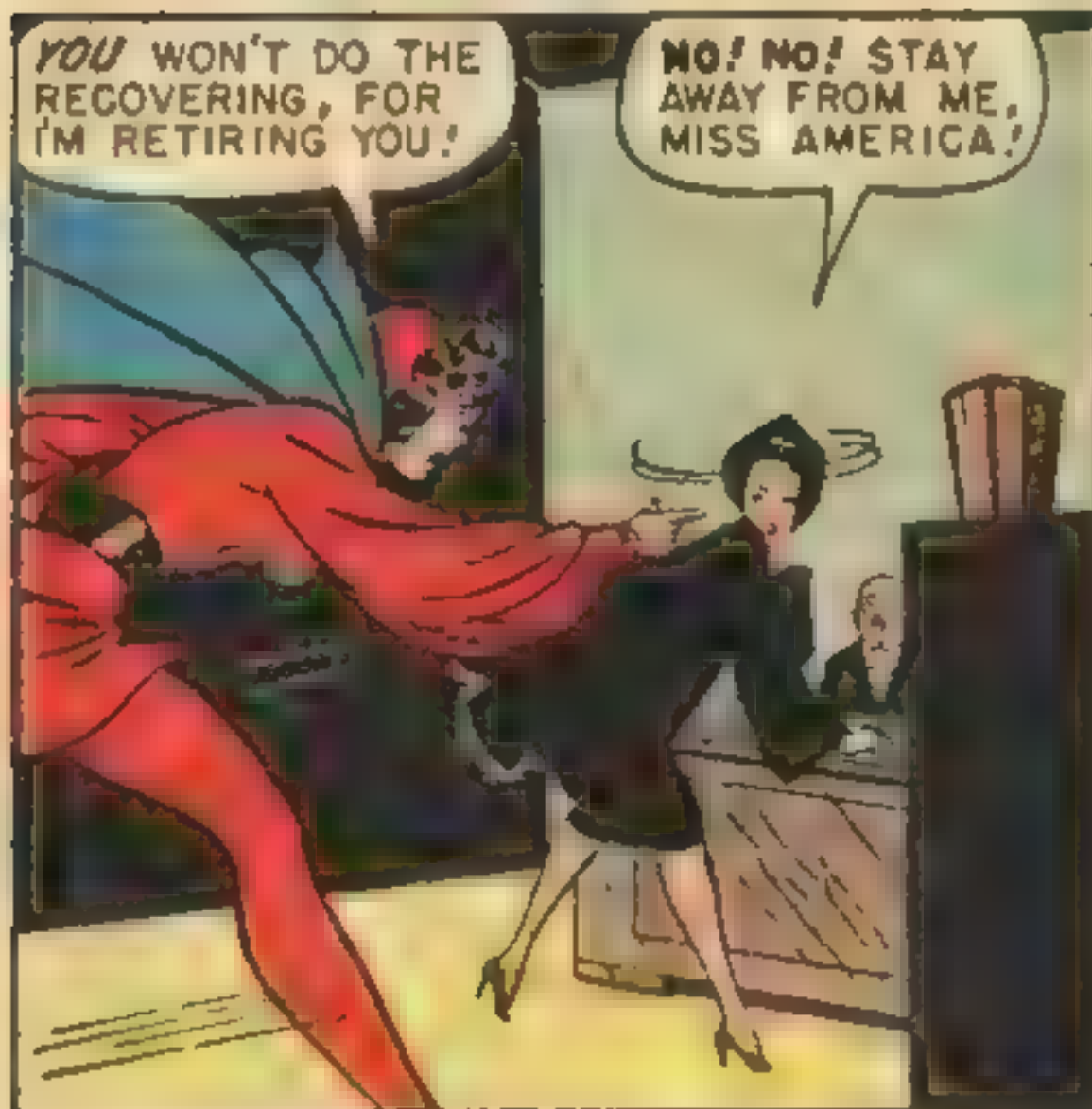


SOMEONE STOLE MY KEY AND ROBBED MY DEPOSIT BOX! DO YOU REMEMBER A WOMAN, SOMEONE, GOING TO BOX 244 BEFORE THIS? I **MUST** RECOVER MY LOST PROPERTY!



YOU WON'T DO THE RECOVERING, FOR I'M RETIRING YOU!

NO! NO! STAY AWAY FROM ME, MISS AMERICA!



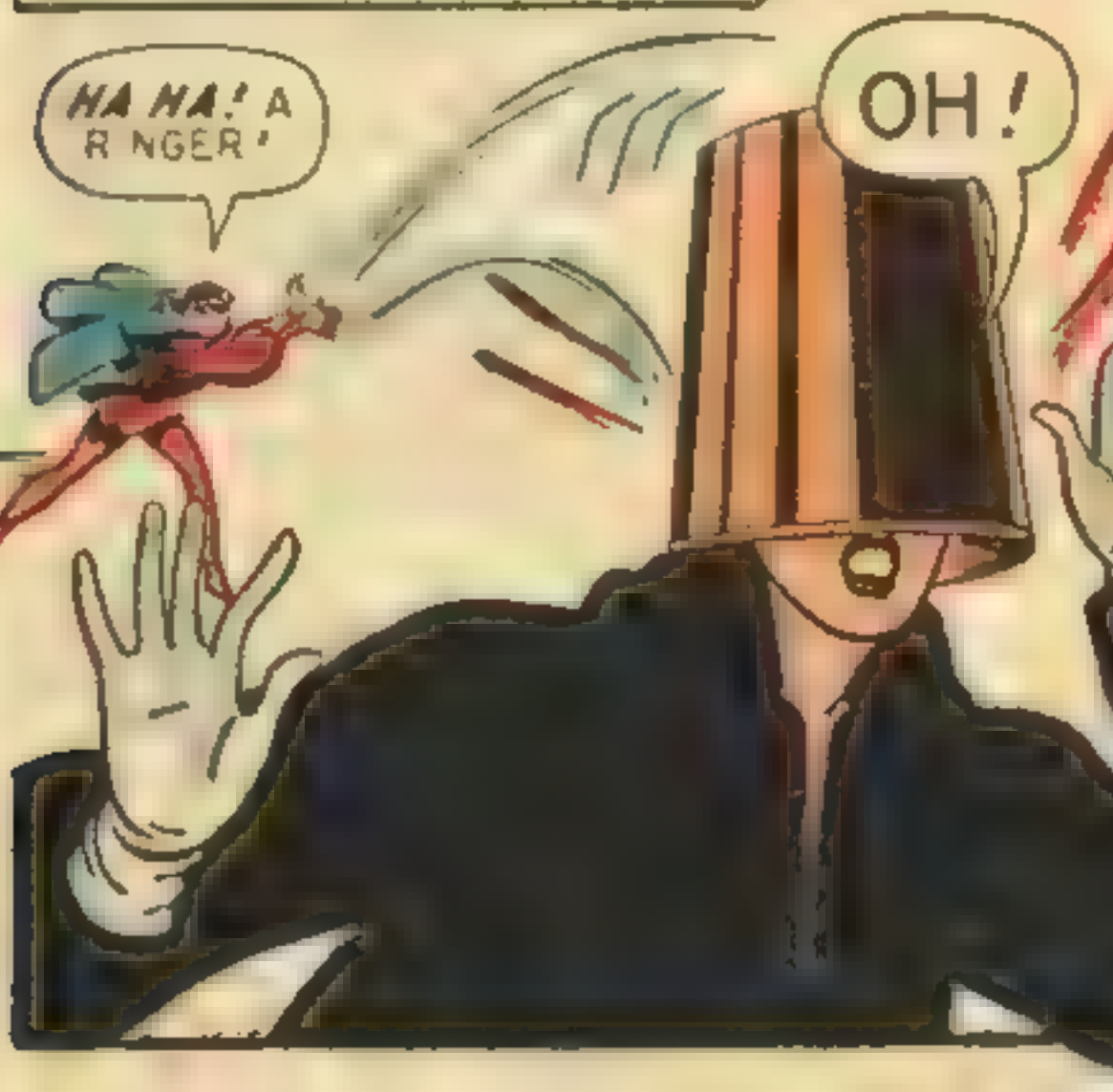
I SAW THAT MOVE COMING! SHE WON'T GET AWAY!



AN INSTANT RECOVERY!

HA HA! A RINGER!

OH!



AND IN ANOTHER MOMENT --- MISS AMERICA HAS HER PRISONER IN TOW AS THE POLICE ARRIVE!

TAKE THIS WOMAN INTO CUSTODY ON THE CHARGE OF ESPIONAGE, OFFICERS! THE U.S. GOVERNMENT WILL WANT HER FOR TRIAL!

SI, SIGNORA!



THINK BACK! THE STOLEN PROPERTY CAN SHATTER THE WORLD EVEN FASTER THAN ATOM BOMBS! WHO WENT TO THAT BOX?

SO MANY PEOPLE IN AND OUT, ALL DAY!

SEVERAL INQUIRIES AT HACKSTANDS, AND THEN...

SIGNORA WITH THE BLUE COAT? I DROVE HER AND A MAN FROM THE NACIONALIO ABOUT EIGHT MILES OUT — THE BERNADINO ROAD! THEY GOT OUT THERE, I THOUGHT THAT VERY STRANGE!

THEY DIDN'T WANT THEIR EXACT DESTINATION KNOWN!

I REMEMBER! A STOUT, MIDDLE-AGED, BROWN-HAIRED WOMAN WITH A BLUE COAT!

THAT FITS MRS. ILES TO A "T"! HMM, SHE PROBABLY CAME IN A CAB! I'LL CHECK ON IT!

MISS AMERICA QUICKLY TAKES TO THE AIR!

I'LL HEAD RIGHT OUT THERE AND HAVE A LOOK!

SHARP EYES SEARCHING, REVEAL...

THERE'S A VERY SECLUDED OLD HOUSE. HMMM! THOSE MEN DOWN THERE! THEY LOOK LIKE THE ILES' HENCHMEN! YES, THIS IS THE PLACE, ALL RIGHT!

WHILE INSIDE THE TREE-SHROUDED HOUSE...

--YES, THE FORMULA IS GENUINE. MY EXPERTS HAVE CHECKED ON THE MICROFILM! LET US NOW CONCLUDE THIS TRANSACTION!

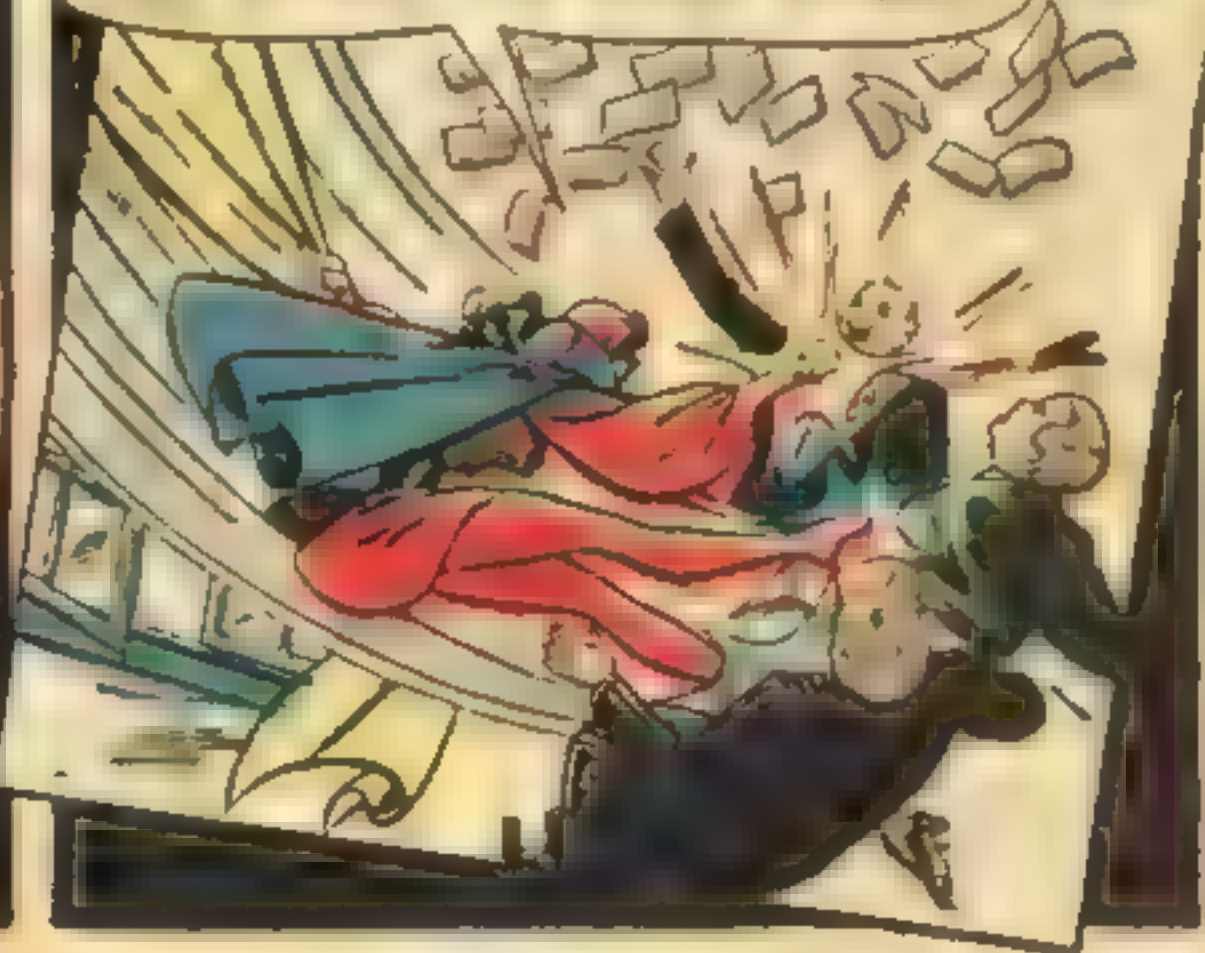
\$ 250,000, MR. "M"!

HERE YOU ARE! ITS ALL IN NEGOTIABLE BONDS, SECURITIES AND CASH. NOW GO QUICKLY AND FORGET ME, EVEN AS "MR M". WISH TO KEEP MY IDENTITY A SECRET!



SUDDENLY!

WHY SO SECRET? LET'S GET ACQUAINTED! STICK AROUND, YOU TWO! I'VE ALREADY TIED UP YOUR TWO THUGS OUTSIDE!



YOU! WE'LL STOP YOU!

WELL, WELL, A GOOSE-STEPPING ARMY!

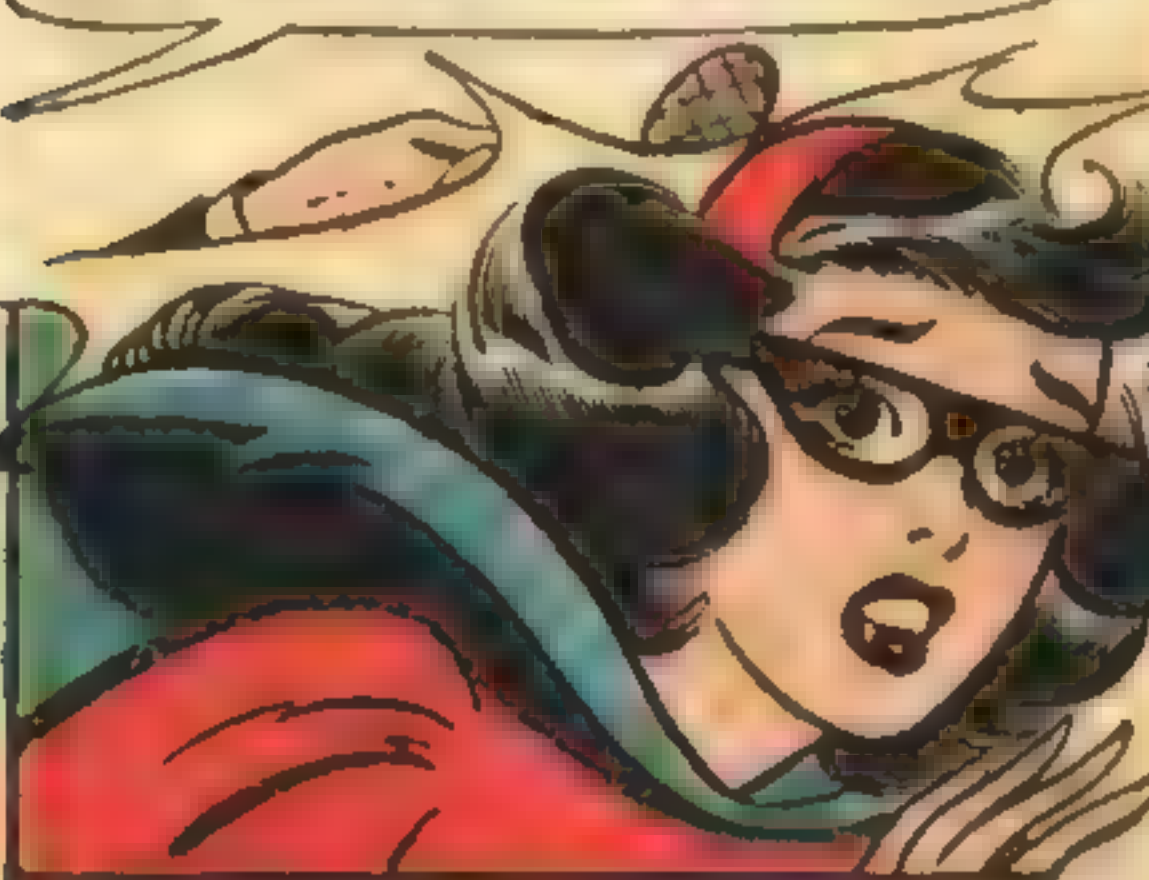


...WITH A COOKED GOOSE!



BUT!

I'M STILL TO BE RECKONED WITH, **MISS AMERICA!** WE SPOTTED YOUR EVERY MOVE FROM THE CASA DE LUTRIO! I KNEW YOU WOULD LEAD US TO THE RIGHT PLACE!

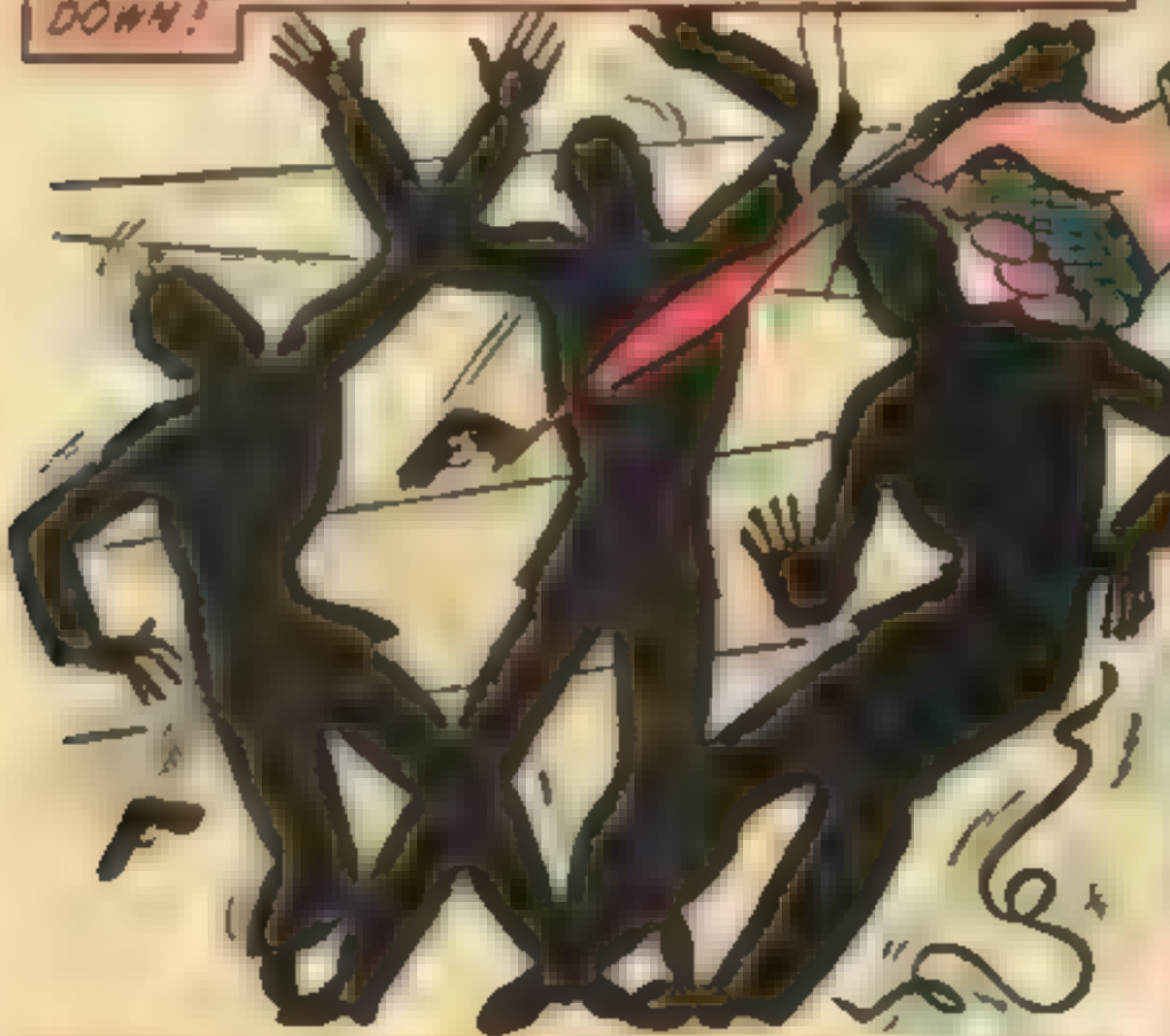


AHHH! THE MICROFILM! MINE, AT LAST! AND NO ONE WILL TRY TO TAKE IT NOW! YOU MEN, SHOOT THESE PEOPLE BEFORE THEY REVIVE!



OKAY, BOSS!

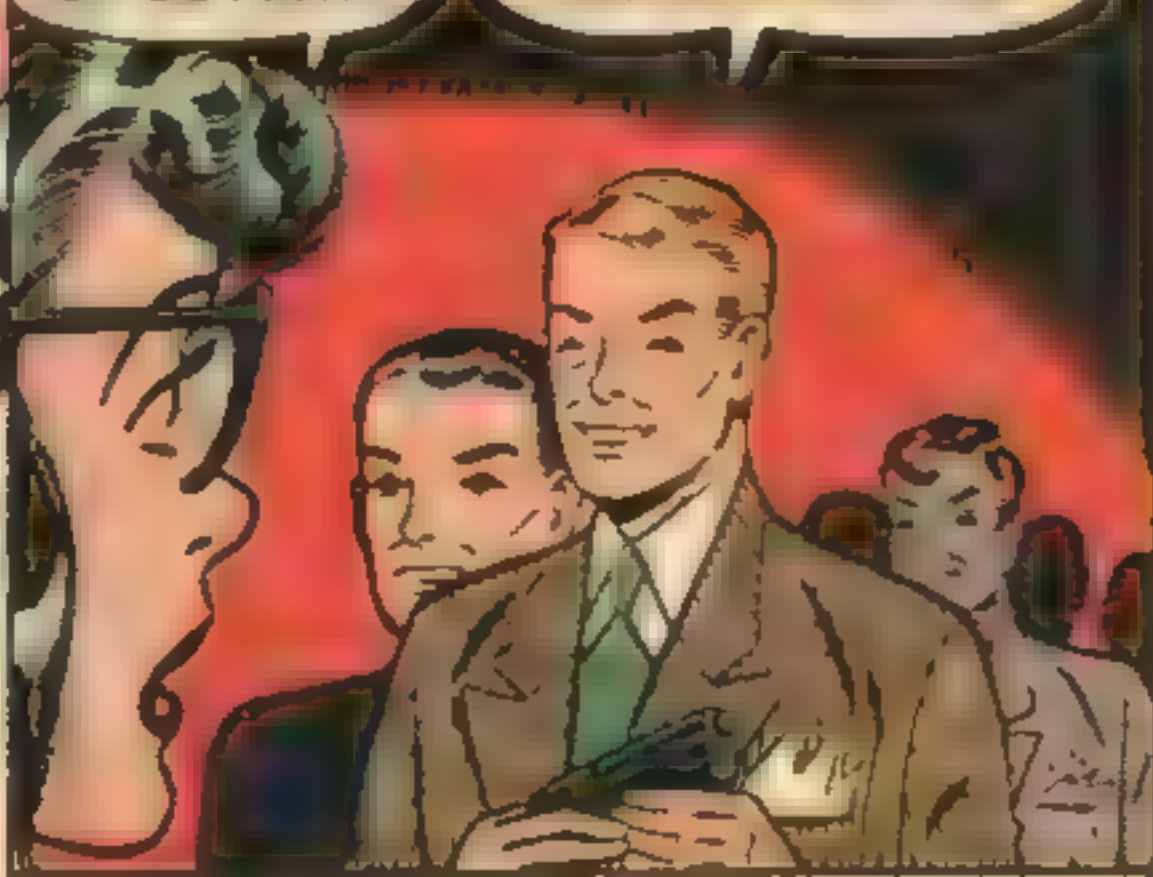
AS THE EXECUTIVES RAISE DEADLY WEAPONS, THEY ARE MYSTERIOUSLY SHOT DOWN!



NEXT MOMENT, MISS AMERICA RECOVERS FROM THE CRASHING BLOW, TO SEE...

BANNING! COUNTERSPIES! HOW DID YOU...?

WE'LL EXPLAIN LATER! YOU'VE DONE A GREAT JOB, MISS AMERICA!

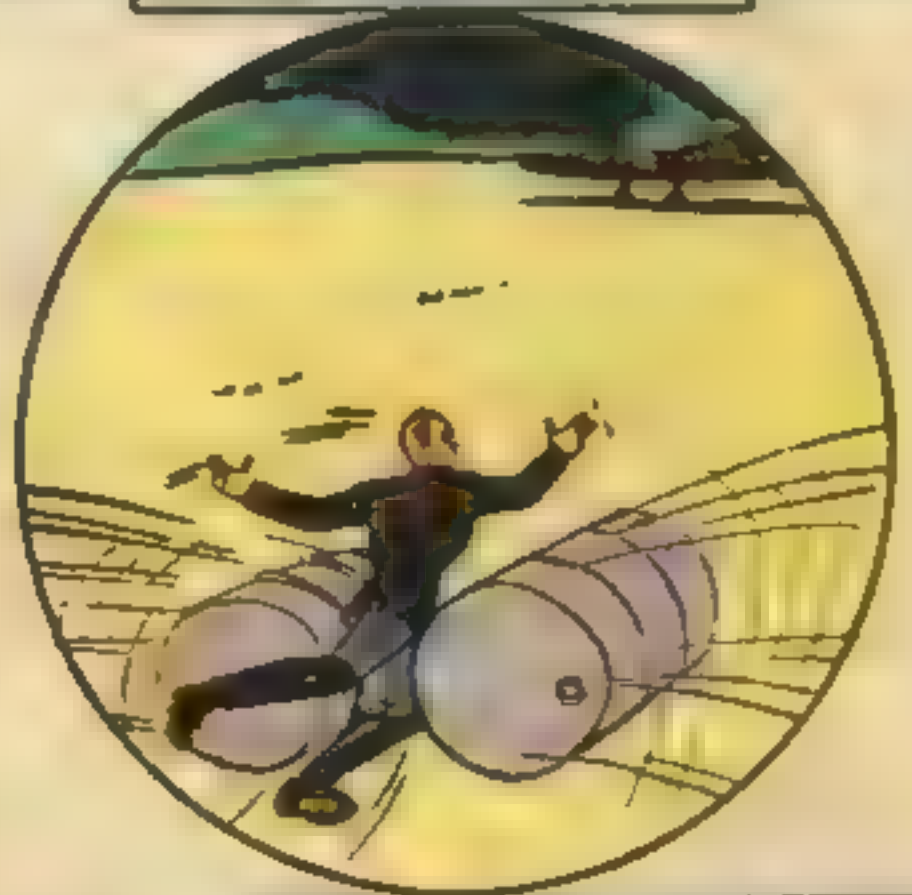


IN THE MELEE OF THE ROUND-UP...

OH, THE BIG MYSTERY FISH IS RUNNING OUT OF THE NET! CAN'T LET THAT HAPPEN!



THE SINISTER MR "M" RACES TOWARD A MONOPLANE, WHEN...



TWO PAIRS OF HANDS, WITH A SINGLE THOUGHT OF CAPTURE!

PETER! THEN YOU HURLED THE OTHER DRUM!

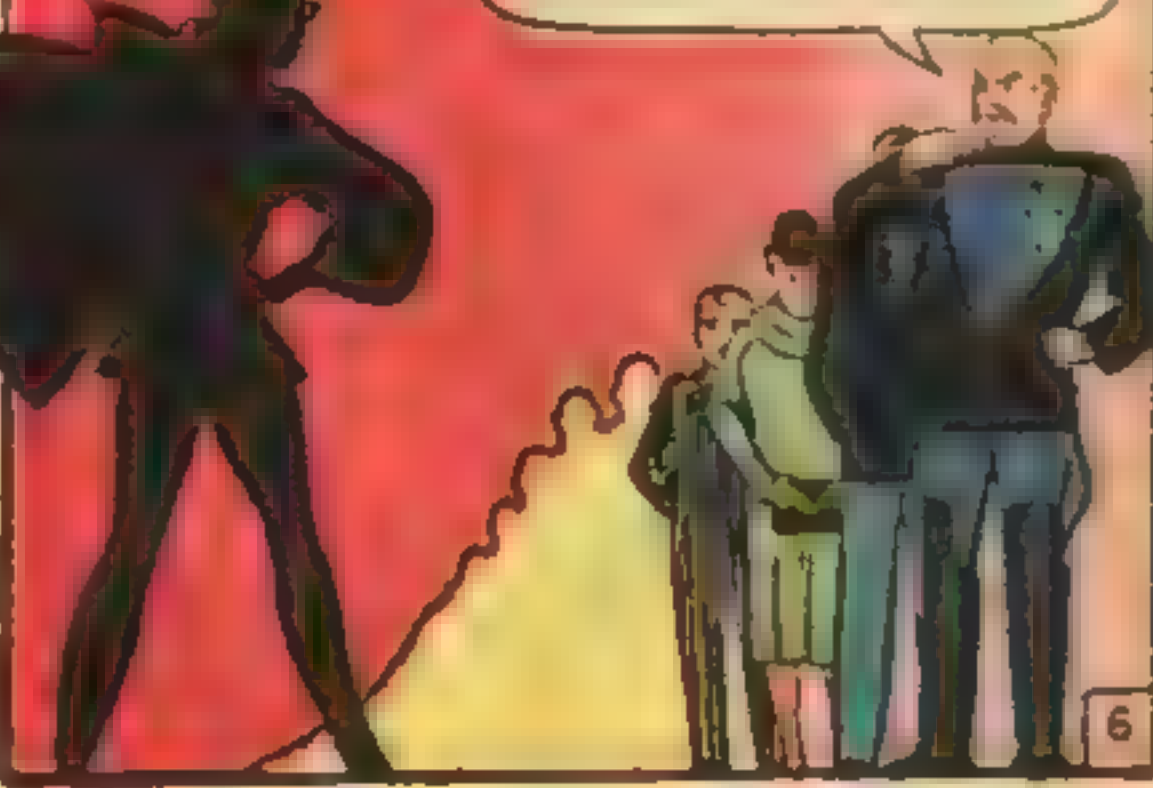
RIGHT! THE MOMENT I SAW HIM I RECOGNIZED THE MURDERER OF MY SISTER AND PARENTS! THE NAZI BUTCHER, GENERAL KESSELWOLFE!



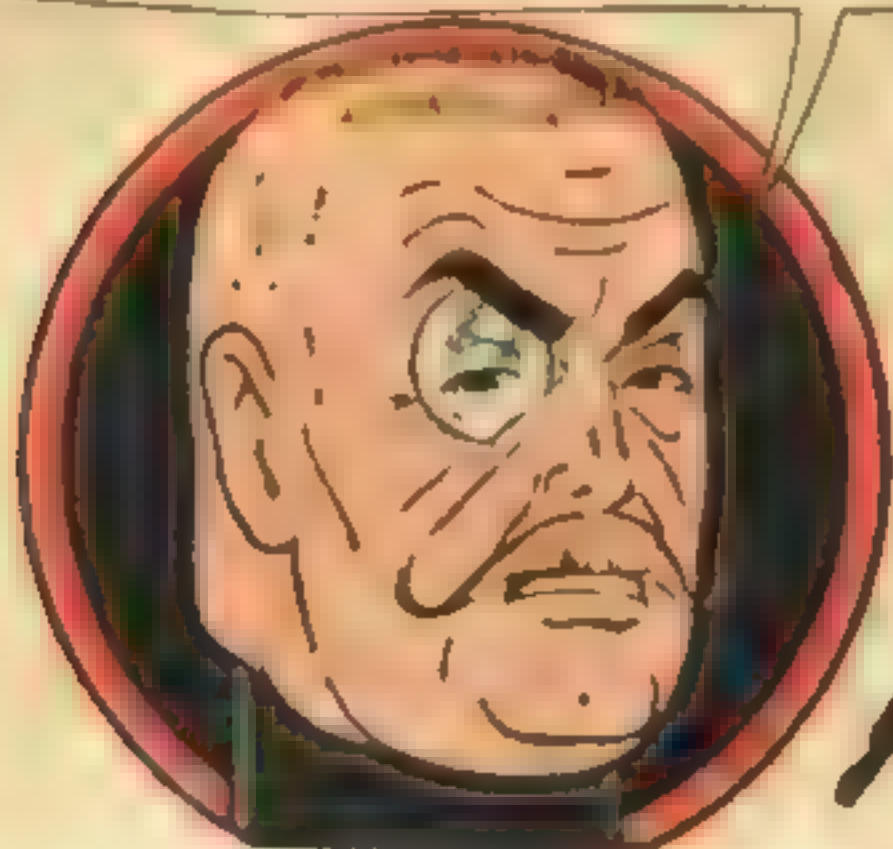
IN A SHORT TIME...

NOW THAT YOU ARE ALL ROUNDED UP, HOW COME YOU TWO NAZIS OPPOSED EACH OTHER IN YOUR ATTEMPT TO GET THE MICROFILM?

BECAUSE I AM NO NAZI!



IN THE WAR I FOUGHT WITH THE NAZIS, HAVING NO CHOICE! BUT MY NON-MILITARY TITLE IS BARON, OF PRUSSIAN NOBILITY! WE OF THE PEERAGE ARE THE REAL SUPER-GERMANS, THE ONES FITTED FOR WORLD DOMINATION! THE NAZI LEADERS WERE THE UNCOUTH



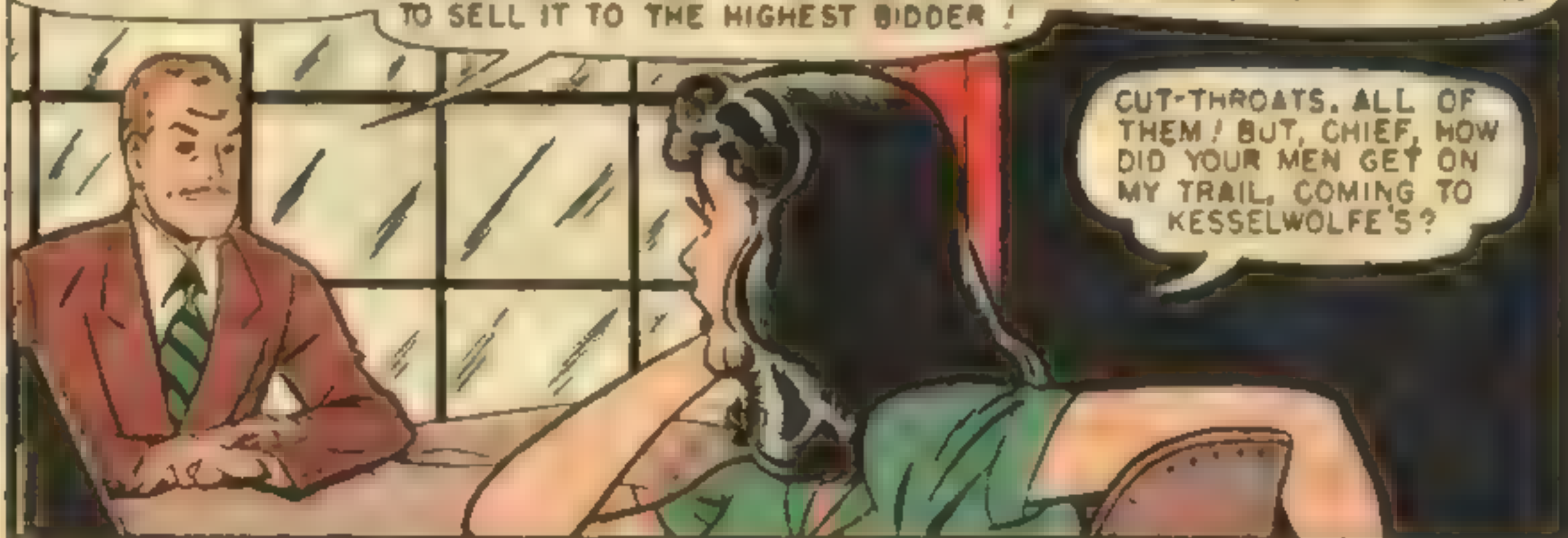
UNCOUTH? YOU PRUSSIAN PIG!

'GENTLEMEN' DON'T QUIBBLE! THERE'S REALLY NO DIFFERENCE! ALL YOU RUTHLESS SCHEMERS FOR WORLD DOMINATION WERE OF ONE ROTTEN PIECE!



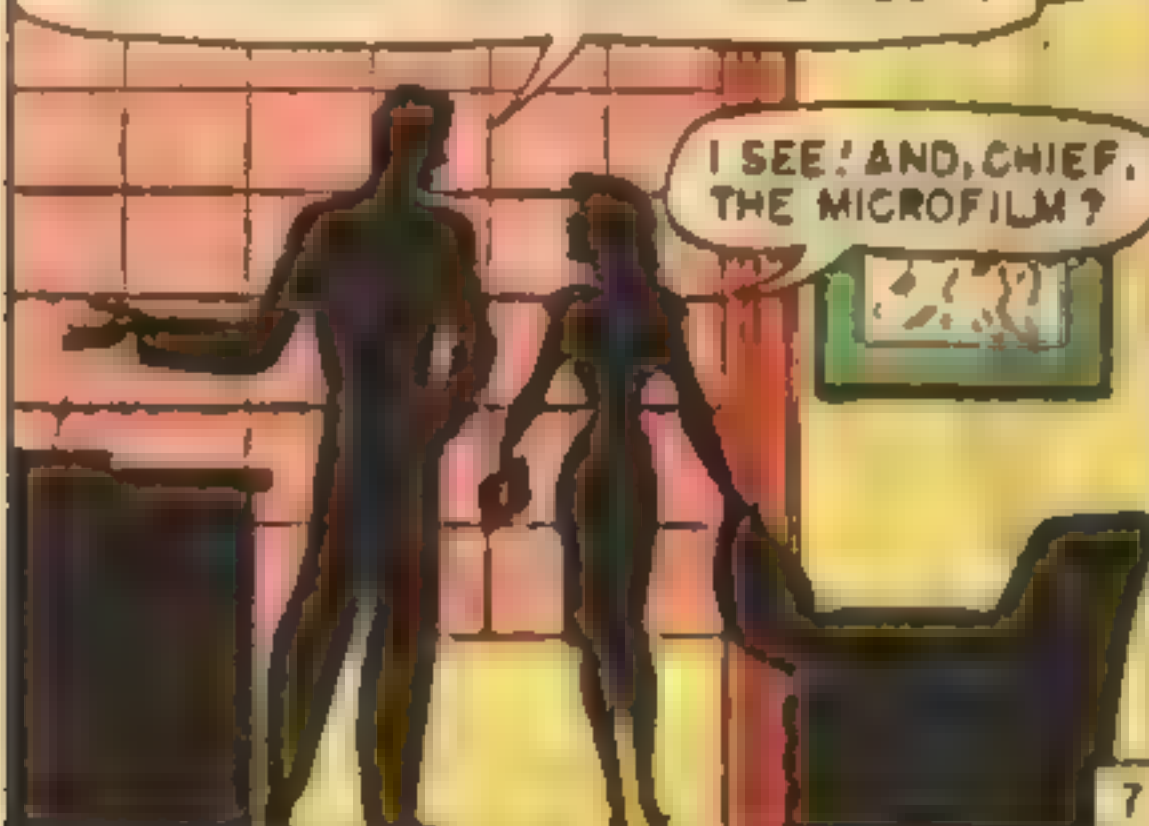
WHEN, SOMETIME LATER, MISS AMERICA RETURNS TO COUNTERSPY HEADQUARTERS.

YOU DID A MAGNIFICENT JOB, WHAT WITH BANNING SAFE, THE DREADED MICROFILM SAFE IN OUR HANDS, AS WELL AS THE EXPOSE LIST OF ESCAPED NAZI AGENTS! IN ROUNDING THEM UP, ONE OF THEM TURNED OUT TO BE HANS LUDWIG, NAZI CREATOR OF THE SUN-RAY CONDENSER! LUDWIG'S BEEN LIVING IN NEW YORK AS A REFUGEE! HE GOT THE MICROFILM TO MRS VARNHAM, WHO PROMISED TO GET IT TO THE NAZI BUNCH! INSTEAD, SHE PLANNED TO SELL IT TO THE HIGHEST BIDDER!



CUT-THROATS, ALL OF THEM! BUT, CHIEF, HOW DID YOUR MEN GET ON MY TRAIL, COMING TO KESSELWOLFE'S?

BY YOUR CABLE TO PICK UP MRS VARNHAM! WE KNEW YOU'D PICKED UP SOMETHING HOT, SO BANNING HAD THE BOYS IN BUENOS AIRES CHECKING HOTELS FOR MRS VARNHAM. BUT THEY RAN INTO PETER, OR RATHER LOUIS REMIENS, WHO TIPPED US OFF TO THE NACIONALIO! YOU KNOW THE REST!



I SEE! AND, CHIEF, THE MICROFILM?

WE'VE LOCKED THE MICROFILM AWAY, FOR KEEPS, WE HOPE!

SO DO I, BECAUSE ~~WORLD~~ PEACE FOR GOOD AND ALL IS WHAT WE MUST HAVE, OR CIVILIZATION WILL BE COMPLETELY DESTROYED! AND CHIEF, WHO WANTS TO START ALL OVER AGAIN LIKE ADAM!



THE END

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15.

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ONCE A SOLDIER . . .

STAFF sergeant Lindstrom checked over his roster sheet and found his detail fully accounted for. He grunted once, then turned in the list to the officer at the desk. From the absolute silence outside, one would never know that thirty veterans were about to be discharged. No joyous shouts or grins were passed around; instead, there were a few wagging tails and an occasional snort. The last dogs of the K-9 Corps in this sector were quite unconcerned about it all.

The officer said, "No question about their detaining?"

Lindstrom shook his head. "No, sir. They were a hard lot to break back to civilian life, but they're okay now. Guess we can close the station up."

Captain Telly grinned. Yea, the station could close. This last batch were the toughies, the most difficult to detain. He sighed in relief and closed the folder. "You can crate the dogs now, Sergeant. See that they are all tagged. We don't want any returns, you know." Lindstrom smiled grimly, saluted sharply and left the office.

That was three days ago. The express truck, loaded into a top heavy position with assorted packages, rounded the mountain curve too fast and the huge German shepherd dog in the crate on the tailboard rolled to the side and sniffed in anxiety. He didn't like this confinement, the uneasy feeling of insecurity on a rickety old van. He had been on many a trip before, but always there were men around smelling of gun oil and leather, with a friendly pat and a smile for him. His former life of romping in a back yard was obscured now, a vaguely remembered feeling that there can be other pleasures, too. Another bump and

Pete climbed to his feet, sniffing through the slats, worry wrinkles showing on his brow.

They were well founded. The truck rounded a bend with tires screaming and two crates flew off and smashed into the shoulder of the road. Pete picked himself out of the wreckage, favoring a front paw. The truck was out of sight, unaware of its lost cargo. The dog sniffed the other package, a box of tinned goods, ignored them and climbed to the highway. Instinctively, he began a limping trot after the truck. Around the bend a town came into view, nestled between the elbows of twin ridges. Pete saw the truck by-pass the town and lose itself on the winding road.

Callahan, the owner of the hardware store, pushed the door open. "Your dog, sheriff?" he asked. The heavy set man with the revolver at his waist shook his head.

"Not mine. He's been out there all morning now. Want him?"

"Uh-uh. He looks vicious. Belongs to somebody, though. Got a tag on his neck." Pete stuck his nose in the door and wagged his tail. That day he began making friends in the town of Calvin. Somebody saw the number tattooed in his ear and knew that he was a vet. The evening paper carried a note in a humorous tone that a former soldier had moved to town. Storekeepers saw to it that he had a bone and plenty of food, and always there was a refreshing drink of cool pump water waiting for him outside the sheriff's office.

But as dogs will, he began to roam, finding new fields, new playmates. He was seen all over the country. That started his undoing. Charlie Walker stomped into the sheriff's office one afternoon, his face a black thunder cloud.

"Sheriff," he growled, "that dog you got around here has got to be shot. He's killing my sheep."

"Aw, Charbe, lay off, will you? Right now I have a report on some killers headed this way and have to patrol the roads. Besides, how do you know he did it?"

"I saw him in the fields. Later when I went out there was blood on the ground and a trail leading to the woods where he dragged the carcass."

The sheriff talked Charbe out of his anger, but that was only the beginning. Others came in. First it was chickens, then more sheep. One hill farmer lost a calf. Between the killers that were supposed to be in hiding in the county and the dog, Sheriff Dale was at his wit's end. Those who saw Peter roaming took a shot at him, but bullets were nothing new to him. He went into a crouch and slunk off, knowing that his former friends had turned against him. Rarely was he seen near town these days.

Twelve o'clock Saturday afternoon Sheriff Dale was about to close the office. The phone blared on its cradle. Wearily, the sheriff picked it up. "Hello, Sheriff Dale speaking."

"Sheriff, this is Charlie Walker." The voice was furious. "I have two more dead sheep on my hands again and I just saw that dog trotting off into the woods. Either you come up and flush him out or I'll see to it that you don't get re-elected next year!"

With that he hung up. The time for action had arrived and Dale didn't like his job at all. But, if the dog was a killer, he had to go. He picked up his gun and walked out to the car.

Charlie showed him the bloody trails and left him there. Slowly, he began to follow them, when his heart began to hammer inside his chest. Those sheep had been killed and dragged, all right, but whoever did the dragging was walking in front of the carcass, which was something a dog couldn't do! Not only that, but the thief was careful enough to try to cover his tracks, only he wasn't an expert at the job. Clearly outlined in the soil was the print of a man's heel. He was at the tree line before he knew it, his gun clenched in his fist.

It was quite plain now. He could see the reason behind the dead animals. He stumbled through the brush, branches ripping at his clothes, following the trail. It caught up with him in a small clearing. There was a shot, another, and two men ran toward him shouting as they came. Dale emptied his pistol, tugging bullets from his belt to reload. One of the men grabbed his chest and fell.

Dale was punching the empties from the chambers when the bullet kicked the gun out of his hand. He reached for it, but a voice snarled at him. "One more inch and I'll blow your head off!" The sheriff turned. He should have grabbed for the gun anyway. The unshaven guy in front of him was going to kill him whether he reached or not.

The gun came up, slowly, taking deliberate aim at the sheriff. A wicked snarl came from the grass, a lean, brown body detached itself from the ground and flew into the man, teeth sinking into flesh. With a scream the man dropped the gun, trying to beat the snapping form of Pete off him. Somehow he wrenched a knife from his pocket with his good hand. Metal flashed in the light, but the blade never landed.

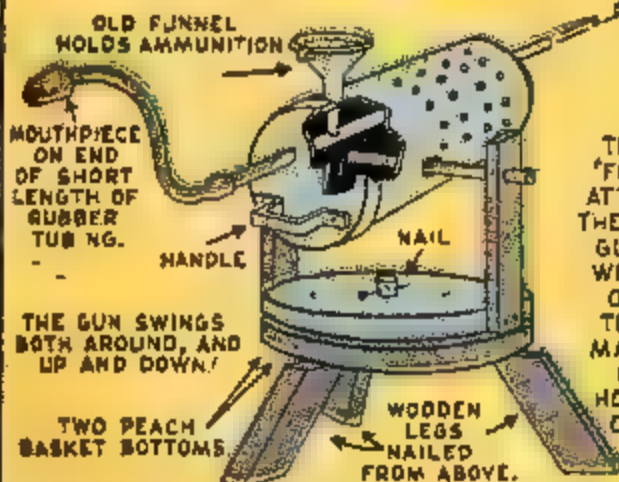
Pete was in action again. It was war and he knew the enemy. Things that he had been taught not to do came back with a rush. His teeth bared, grabbed a throat and the war was over. Pete crawled to Sheriff Dale and licked his hand. Grinning, Dale patted him on the head in unspoken praise. Those killers . . . they were the ones who butchered the animals for food while they hid out in the woods. They'd butcher no more!

The paper tried to give Dale all the credit, but he would have none of it. Charlie, and a dozen others apologized with bones to Pete, and he accepted them gratefully. Yes, Pete was a killer, but a soldier killer. He couldn't be kept in a house, that was out. But when the question of Pete came up, Dale had the answer. "Pete," he said, "has a job. I hereby appoint him . . . Deputy Sheriff!"

The motion was carried . . . unanimously!

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THE FUNNEL
'FEEDER' IS
ATTACHED TO
THE 'PEA SHOOTER'
GUN BARREL
WITH A DROP
OF SOLDER.
THE BARREL
MAY BE MADE
OUT OF A
HOLLOW ROUND
CURTAIN ROD!

WAX THE SURFACES
OF THE PEACH
BASKET BOTTOMS
THAT TOUCH TO
INSURE EASY
MOVEMENT!

PAINT THE GUN DULL GREY.

JOE DIMAGGIO'S OWN STORY!

How he became one of Big League Baseball's greatest players • The most exciting moments of the past 10 years of Baseball • True stories about 30 stars Joe has played with and against • Famous throws, hits, "light spots," described by the player who was IN them

LUCKY TO BE A YANKEE

Smash-hit Baseball Story of the Year!

Here's the baseball fan's thrill of a lifetime—the action-packed intimate story of "Joltin'" Joe DiMaggio, "The Yankee Clipper"—TOLD IN HIS OWN WORDS!

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What a book—244 pages, with many pictures of Baseball's greatest stars. What's more—Joe has written one whole section telling his own secrets of winning the game!

THE REAL STORY
OF BIG LEAGUE
BASEBALL WITH
24 PHOTOS OF
STARS

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Foreword—Glenland Rice
The Old Boys at
The First Season
The Second Year
The Third Year
Four in a Row etc.
What I Saw of Jimmie
DiMaggio Becomes a Star

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Gomez, Hank Greenberg,
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Babe Ruth



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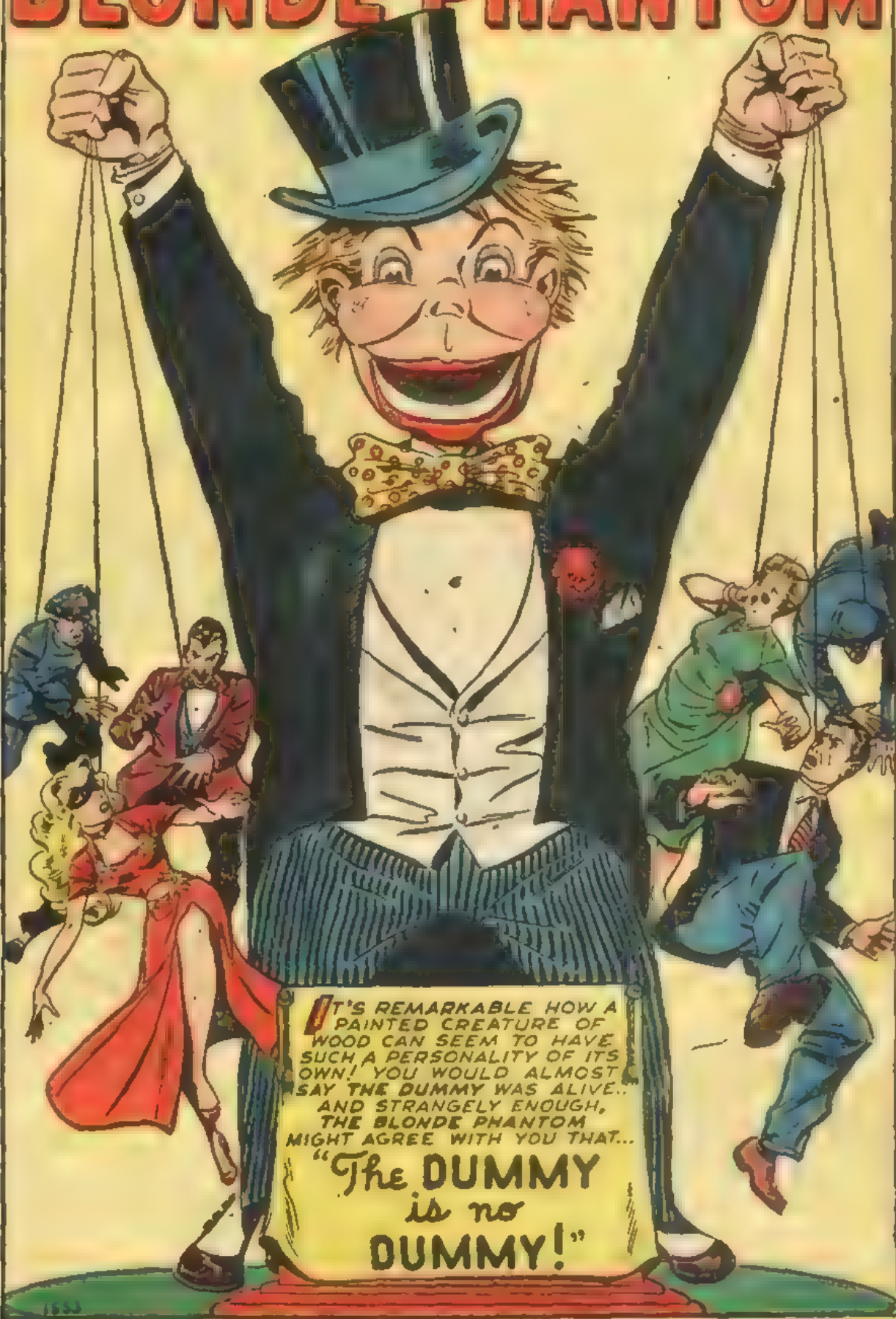
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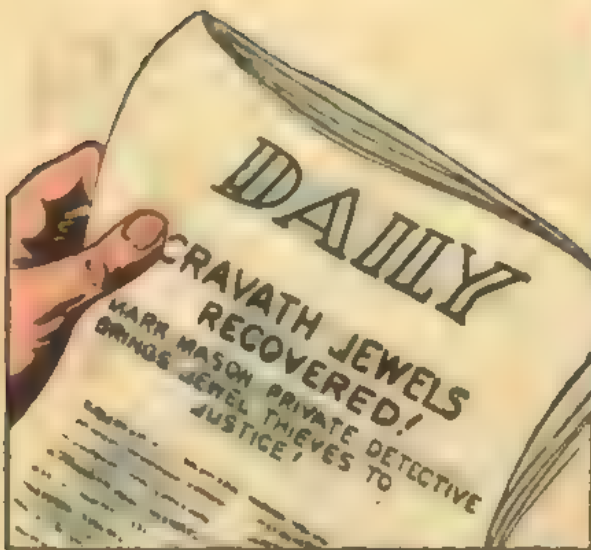
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BLONDE PHANTOM



IT'S REMARKABLE HOW A
PAINTED CREATURE OF
WOOD CAN SEEM TO HAVE
SUCH A PERSONALITY OF ITS
OWN! YOU WOULD ALMOST
SAY THE DUMMY WAS ALIVE...
AND STRANGELY ENOUGH,
THE BLONDE PHANTOM
MIGHT AGREE WITH YOU THAT...

**"The DUMMY
is no
DUMMY!"**



DAILY
CRAVATH JEWELS
RECOVERED!
 MARR MASON PRIVATE DETECTIVE
 BRINGS JEWEL THIEVES TO
 JUSTICE!

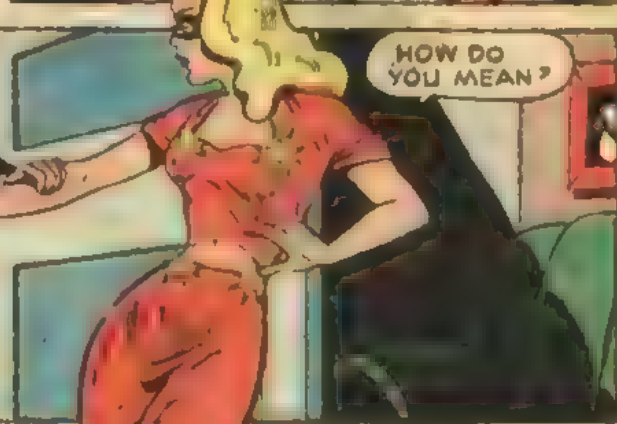


AND IN MASON'S OFFICE
 AS USUAL, THE PAPERS
 GIVE **ME** CREDIT! BUT
 I'D NEVER HAVE SOLVED
 THIS CASE WITHOUT
 YOU, **BLONDE PHANTOM!**

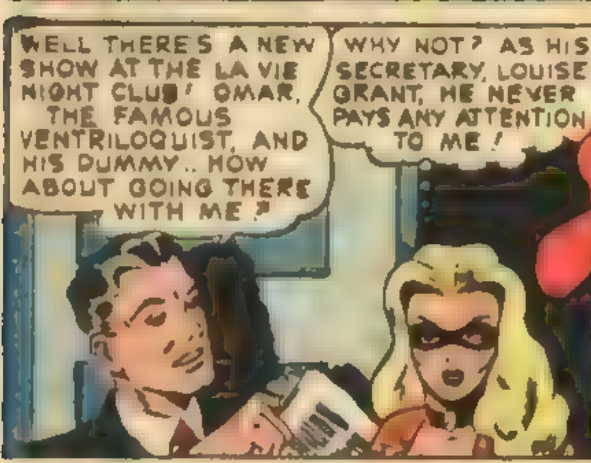
THANKS
 MARK!
 BUT IT'S
 TIME I WAS
 LEAVING!



JUST A MINUTE!
 EVERY TIME A CASE
 IS OVER YOU SIMPLY
 DISAPPEAR INTO THE
 'BLUE' ISN'T IT
 TIME WE GOT
 'BETTER
 ACQUAINTED?



HOW DO
 YOU MEAN?



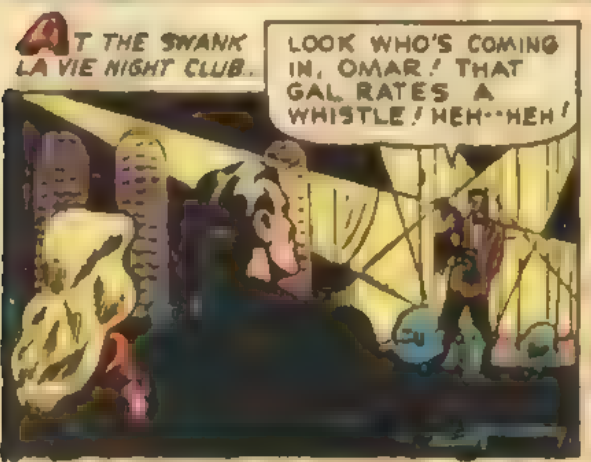
WELL THERE'S A NEW
 SHOW AT THE LA VIE
 NIGHT CLUB! OMAR,
 THE FAMOUS
 VENTRILOQUIST, AND
 HIS DUMMY... HOW
 ABOUT GOING THERE
 WITH ME?

WHY NOT? AS HIS
 SECRETARY, LOUISE
 GRANT, HE NEVER
 PAYS ANY ATTENTION
 TO ME!



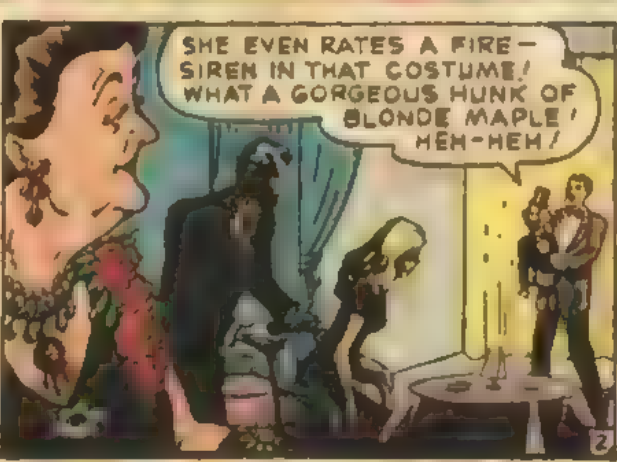
IT'S A
 DATE,
 IF YOU
 DON'T
 MIND MY
 GOING IN
 COSTUME?

ALL RIGHT! I
 DON'T MIND THE
 GAWKERS IF YOU
 DON'T!



AT THE SWANK
LA VIE NIGHT CLUB.

LOOK WHO'S COMING
 IN, OMAR! THAT
 GAL RATES A
 WHISTLE! HEH-HEH!



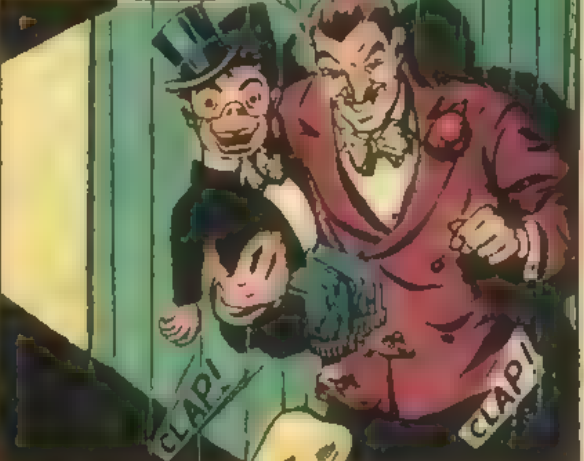
SHE EVEN RATES A FIRE—
 SIREN IN THAT COSTUME!
 WHAT A GORGEOUS HUNK OF
 BLONDE MAPLE!
 HEH-HEH!

I TOLD YOU- YOU WERE BOUND TO ATTRACT ATTENTION IN THAT COSTUME!

I DON'T MIND! AND THE DUMMY IS FUNNY... TOO BAD HIS ACT IS ALMOST OVER!



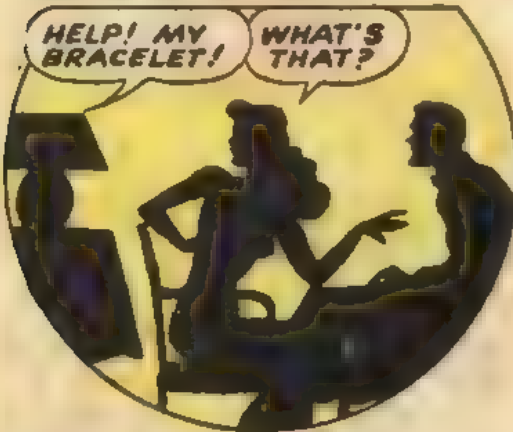
THANK YOU, MY FRIENDS! THE DUMMY AND I WILL RETURN FOR THE MIDNIGHT SHOW!



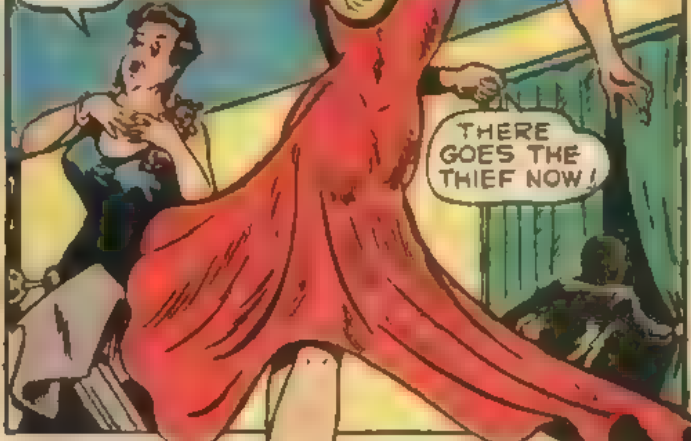
AS OMAR DISAPPEARS BEHIND THE CURTAINS, THE LIGHTS GO OUT AND...

HELP! MY BRACELET!

WHAT'S THAT?



AND MY NECKLACE HAS BEEN STOLEN TOO!



THERE GOES THE THIEF NOW!

HE CAME IN HERE!



OMAR! SO YOU'RE THE THIEF!



I BEG YOUR PARDON?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT! I'VE BEEN BACKSTAGE SINCE I FINISHED MY ACT!

HMMM!

THAT'S RIGHT! HE'S BEEN HERE ALL THE TIME!



OMAR COULDN'T HAVE BEEN IN PLAIN VIEW ALL THE TIME! BECAUSE SOMEWHERE OR OTHER HE FOUND A PLACE TO GET RID OF HIS DUMMY!

WATER..

I WANT ANOTHER TALK WITH HIM, **PRIVATELY!** IF HE **DIDN'T** STEAL THOSE JEWELS, I'VE A HUNCH THAT HE **KNOWS** WHO DID!

VOICES!

NEXT TIME BE MORE CAREFUL! WE WERE NEARLY CAUGHT TONIGHT!



JUST LET ME HANDLE THIS, CHUM! WHAT DO YOU THINK I AM, A DUMMY?

I CAUGHT **BOTH** OF YOU THIS TIME..ER

YOU AGAIN! ARE YOU STILL SNOOPING AROUND?

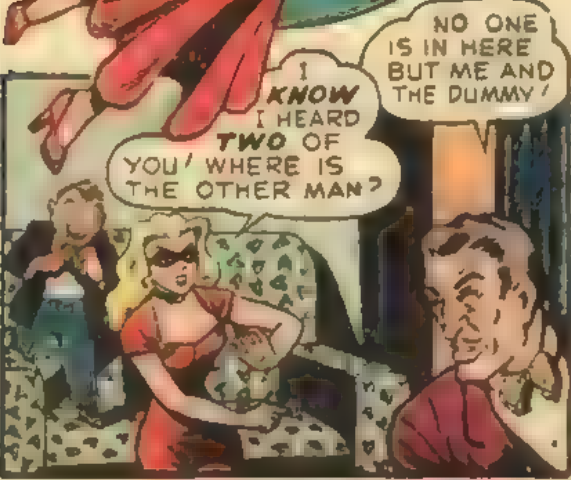


OMAR HAD A HELPER! HE'S IN THERE WITH HIM NOW!



SURELY YOU CANNOT SUSPECT A POOR LITTLE CREATURE OF PAINT AND WOOD?

OOOHH!



I **KNOW** I HEARD **TWO** OF YOU! WHERE IS THE OTHER MAN?

NO ONE IS IN HERE BUT ME AND THE DUMMY!



WHAT WILL WE DO WITH HER DUMMY?

SHE KNOWS TOO MUCH NOW! WE'LL KILL HER AND FEED HER BODY TO...

KNOCK KNOCK

EVERYONE'S AT THE DOOR!

DON'T GET EXCITED! LOCK HER IN THAT CABINET! WE CAN ATTEND TO HER LATER!

WHAT DO YOU WANT?

I AM MRS CALVERT'S CHAUFFEUR! SHE SAW YOUR PERFORMANCE, AND WANTS YOUR ACT FOR HER CHARITY BALL! SHE'LL PAY ANYTHING YOU ASK!

LEAD THE WAY CHUM! I ALWAYS PINED FOR A LOOK AT MRS. CALVERT. AND IT'S TIME I CEDAR. HEH-HEH!

HUH?

FOR A MINUTE, I THOUGHT THE DUMMY WAS ACTUALLY TALKING! THIS WAY, PLEASE!

YOU'RE MAKING A MISTAKE, DUMMY!

YOU SHOULDN'T LEAVE THE BLONDE PHANTOM IN OUR DRESSING ROOM!

THE BLONDE PHANTOM CAN'T GET AWAY! SHE'LL SUFFOCATE IN THAT CABINET!

AND AT THIS MOMENT...

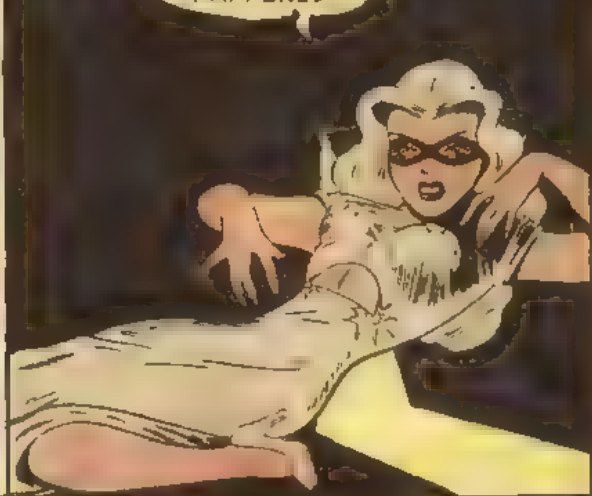
I CAN'T BUDGE IT! I'M LOCKED IN! AND-AND I CAN'T BREATHE!

THE BLONDE PHANTOM'S FRANTIC EFFORTS TO
ESCAPE ONLY FURTHER EXHAUST THE OXYGEN
WITHIN HER HARROW PRISON!

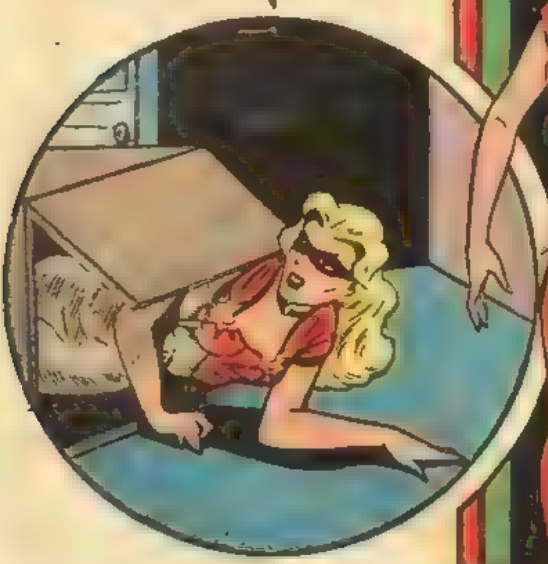
GASP! LOOKS LIKE---THIS---IS---
FINISH! WHAT A
QUEER---WAY TO
DIE...



GOOD
HEAVENS! WHAT
HAPPENED?



I MUST HAVE TOUCHED A
HIDDEN SPRING, AND THE
CABINET GAVE WAY!



THAT DRESSING
ROOM MUST
HAVE BEEN
USED BY
A STAGE
MAGICIAN!
AND THAT
CABINET WAS
USED IN ONE
OF HIS
DISAPPEARING
TRICKS! ONLY
THIS TIME
IT SAVED
MY LIFE!



I OVERHEARD OMAR
ACCEPT AN
INVITATION TO
THE CALVERT BALL!
I'LL INVITE MYSELF
ALONG TOO! BUT
I BETTER HURRY!



HEY!
COME
BACK
HERE!
HE MUST BE ONE OF THE COPS
INVESTIGATING THE NIGHT CLUB
ROBBERY! NO TIME TO TELL
HIM I'M TRYING TO PREVENT
ANOTHER ONE!



BESIDES
I DON'T
MIND BEING
CHASED!
ARRIVING WITH
A POLICE ESCORT
WILL JUST MAKE
MY JOB EASIER!



MEANWHILE, INSIDE THE NIGHT CLUB

THE BLONDE PHANTOM'S BEEN GONE A LONG TIME! I'D BETTER

AREN'T YOU MARK MASON?

THE POLICE HAVEN'T FOUND THE MEN WHO STOLE MY JEWELRY! I'LL PAY YOU FIVE THOUSAND DOLLARS TO RECOVER THEM FOR ME!

YOU'VE JUST HIRED YOURSELF A DETECTIVE!

THIS TIME I CAN'T RELY ON THE BLONDE PHANTOM FOR HELP! I DON'T EVEN KNOW WHERE SHE IS!

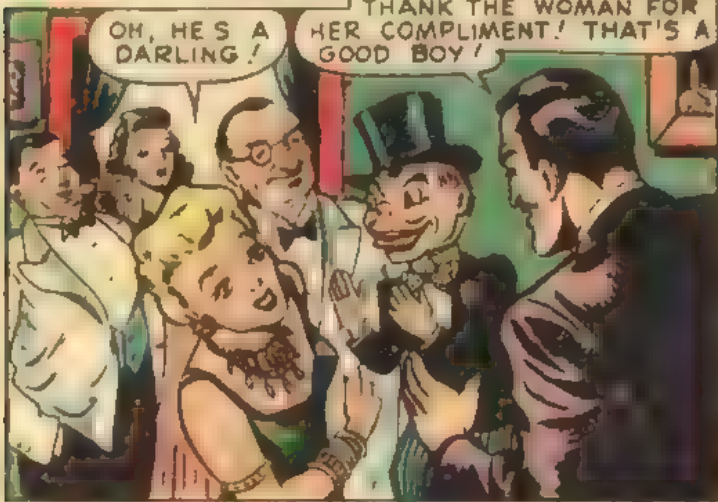


MEANWHILE AT THE CALVERT CHARITY BALL, OMAR AND THE DUMMY HAVE JUST CONCLUDED THEIR PERFORMANCE.

OH, HE'S A DARLING!

THANK THE WOMAN FOR HER COMPLIMENT! THAT'S A GOOD BOY!

SURE, I'LL THANK HER! AND I'LL TAKE ALONG THIS LITTLE BAUBLE AS A KEEPSAKE! HEH HEH! I'M NO DUMMY!



SUDDENLY YOUR ACT IS REALLY OVER NOW! GIVE BACK THAT NECKLACE! AND HAND OVER THE JEWELRY YOU STOLE AT THE LA VIE NIGHT CLUB!

BLONDE PHANTOM!

BEAT IT, OMAR! I'LL PLUG THE DAME!

MISSED!

REEEEK! HE'S ALIVE!



IS MARK IS LEAVING,
THE POLICE ARRIVE?

HOLD ON! WHAT'S
THIS ALL ABOUT?

WHY NOT
STAY
AWHILE?
YOU'RE
AWFULLY
POPLAR!

OOOOF!

COPS!

I'M
GETTING
OUT OF
HERE!

I SAW HIM
RUNNING
WITH MY
OWN EYES!
IS HE
ALIVE?

UNDER THAT DISGUISE
YOU'LL FIND A VERY
REAL LITTLE
MIDGET, WITH A
FONDNESS
FOR OTHER
PEOPLE'S
JEWELRY!

IT'S REALLY QUITE AN OLD
TRICK PRETENDING TO BE AN
AUTOMATON, BUT THE "DUMMY"
WAS A MASTER OF THE
ART!

HERE ARE THE
JEWELS! WE'D
NEVER HAVE
CAUGHT HIM IF
WE WEREN'T CHASING
YOU FOR TAKING THAT
MOTORCYCLE!

GIVE MARK MASON THE
CREDIT! I WAS JUST...
UH... WORKING FOR HIM
ON THIS CASE!

LATER, IN MARK MASON'S OFFICE...

A CHECK FOR
FIVE THOUSAND
DOLLARS!

THE BLONDE PHANTOM
SOLVED THE CASE,
BUT SHE LETS YOU
COLLECT THE REWARD!
NOT A BAD EVENING'S
WORK! MAYBE YOU
SHOULD TAKE HER
OUT MORE OFTEN!

THE END

The Most Popular
Package at *any* Party

LOOK
FOR THE
SURPRISE
NOVELTY IN
EVERY BOX



THE
MORE YOU
EAT—THE
MORE YOU
WANT

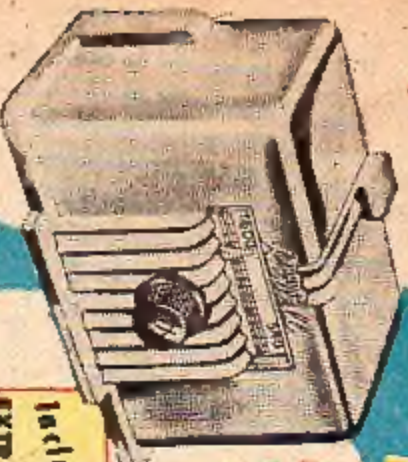
BEST
TREAT OF
ALL, ON A
HALLOWE'EN
CALL

IT'S
CRISPY
CRUNCHY
CANDY COATED
POPCORN
WITH
PEANUTS

Cracker Jack

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- ★ Extra-Strong RADARADIO Crystal Oscillator
- ★ Patented Compression Type Condenser

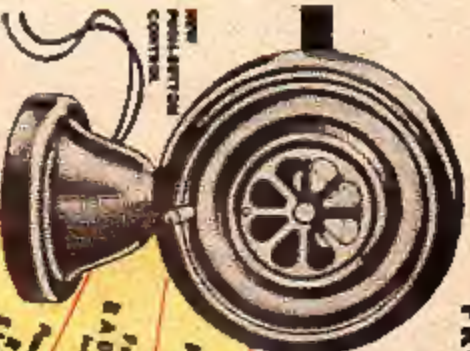


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Quality**

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DESIGN!**

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SEND NO MONEY—RUSH THIS COUPON!

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This is my best size (indicate your size from 28 to 46)

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ADDRESS _____

CITY _____ STATE _____

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Only war surplus close-out could bring you this value! Show this ad to Mother and Dad. Remember, supply is limited and when they're gone, this bargain will be gone forever. These helmets and gift eyeshields can't be made again for anywhere this close-out price. So mail your order today!

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COUPON TODAY

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These are the official U. S. Army Air Forces Flying Helmets and they are just perfect for everyday play and school wear. Built for tough use. See for yourself on this trial and approval offer. Check size wanted and mail coupon. On arrival deposit only \$1.49 plus C.O.D. postage thru postman. Do it on the guarantee you must be thrilled and delighted with your U. S. Army Air Force Flyers Helmet and goggles or you may return for full refund. Don't take this friendly warning . . . DON'T WAIT. They will go fast at this \$1.49 close-out price. So mail your order today!

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